BALDWIN'S

of St James's Est. 1872

WEDNESDAY 14 APRIL 2021

AUCTION 57

ANCIENT, ISLAMIC, BRITISH AND FOREIGN COINS AND MEDALS

THE PORTLAND COLLECTION - A SUPERB COLLECTION OF MEDALLIONS
MAUNDY MONEY, GROATS, SILVER THREEPENNIES AND THREEHALFPENNIES

BALDWIN'S OF ST JAMES'S, 10 CHARLES II ST, LONDON SW1Y 4AA

ВЪ ПАМЯТЬ ОТКРЫТІЯ СЪ ВЕЛИЧАЙШАГО ТОННЕЛЯ ВЪ ЕВРОПѢ
ОКОНЧАННАГО ВЪ 1890 ГОДУ
1886-1890

ст. Бенкетлаги
ст. Малины
ст. Цица
ст. Цица
ст. Жонхететі
ст. Сурамъ
ст. Михайлово
тоннель 1862
Работы произведены Министерствомъ
путей сообщенія
Начальникъ работъ
Д.С.С. Рыдзевскій

BALDWIN'S of St James's Est.1872

LONDON

Auction 57
14 April 2021

Online Only
at 10:00am precisely

Telephone Bidding Free of Charge

The Portland Collection, featuring:

Macedonian Kingdom, Philip II, gold stater

A good group of choice Maundy sets

A selection of groats, silver threepences and three–halfpenny pieces

An interesting group of eighteenth-century tokens

Charles I, silver medal, 1633, The King's Return to London

Charles II, silver medal, 1660, the Embarkation at Scheveningen

A choice Victoria, silver medal, 1887, the Golden Jubilee

William Murdoch, The Birmingham Medal, struck in gold, weighing 170gms.

and **other properties** including:

A superb Charles II, five guineas, 1675, elephant mintmark, certified and graded by NGC as Mint State 62+

A choice George II, five guineas, 1748, certified and graded by NGC as Mint State 64

A rare Russia, Alexander III, silver medal, 1890, Opening of the Suram Tunnel

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Baldwin's of St James's Ltd., 10 Charles II Street, London SW1Y 4AA
TEL: +44(0)20 7930 7888 | FAX: +44(0)20 7839 5500 | EMAIL: info@bsjauctions.com

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Auction Venue:	Online Only: www.bsjauctions.com/bid-live
Auction Office:	Baldwin's of St James's : 10 Charles II Street, London SW1Y 4AA
Lot Collection:	Knightsbridge Coins : 43 Duke Street, St James's, London SW1Y 6DD

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Date of Sale: Wednesday 14th April 2021 — Lots 1 - 467

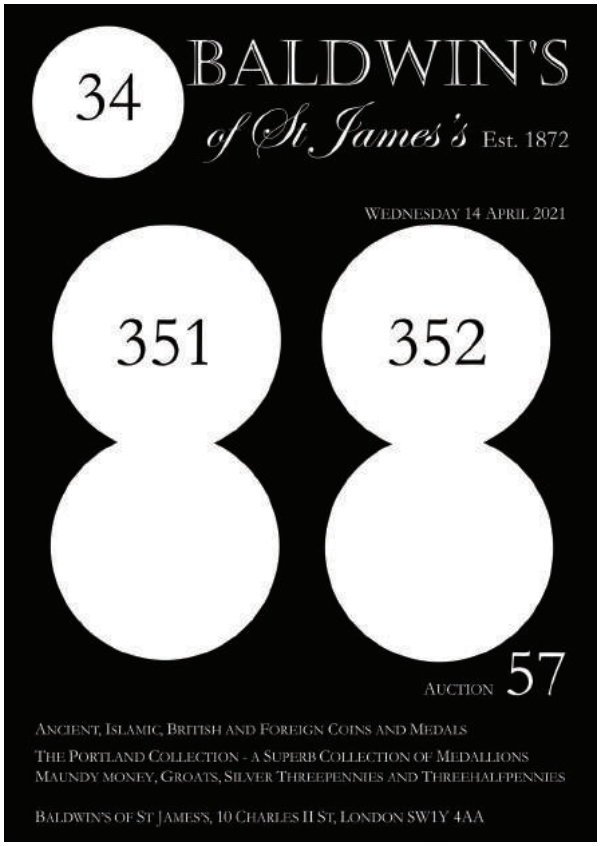
Session 1: 10:00am — The Portland Collection: Lots 1 - 350
Session 2: 2:00pm — Other Properties: Lots 351 - 467

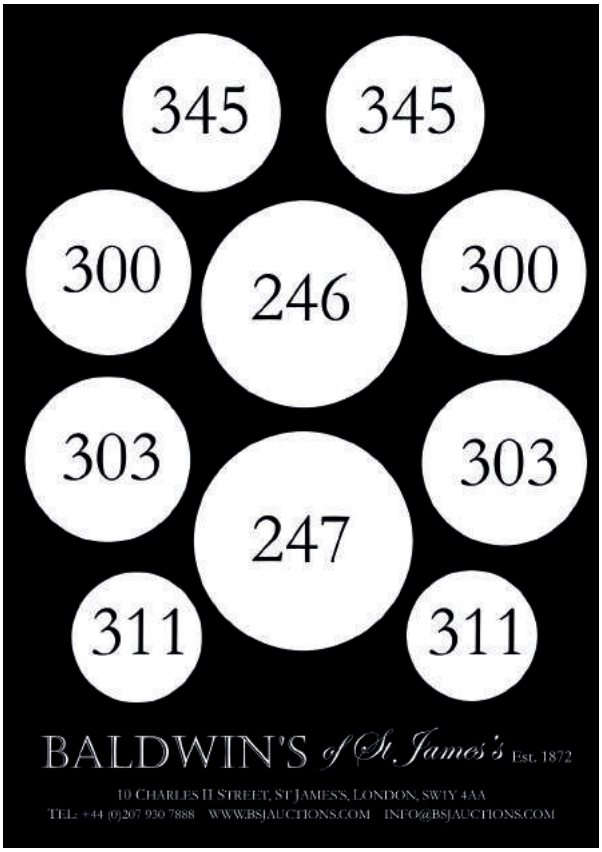
Lot Viewing: **by appointment only**
at **10 Charles II Street, London SW1Y 4AA**

Order of Sale:

The Portland Collection	Lots 1 - 350
Ancient Coins	Lots 1 - 11
British Coins	Lots 12 - 165
Tokens	Lots 166 - 194
World Coins	Lots 195 - 242
Commemorative Medals	Lots 243 - 349
Banknotes	Lot 350
Other Properties	Lots 351 - 467
British Coins	Lots 351 - 360
Sassanian	Lot 361
Islamic Coins	Lots 362 - 439
World Coins	Lots 440 - 464
World Medals	Lots 465 - 467

Cover Images Lot Number Key:





Buyer's Premium: 20% (plus VAT)

FOREWORD

Welcome to our Auction 57, open to online bidding only. The auction will be transmitted via video link and live bidding will be available. We are pleased to offer the Portland Collection, a superb collection formed over the last 50-60 years, containing a small group of ancients including a gold stater of Philip II (lot 1), and a very good selection of Maundy sets, including some from the Bridgewater House Collection. Also featured are some rare groats and an unrivalled group of silver threepenny pieces, most of which are in choice grades, including rare dates and varieties such as an 1851 with the 8 struck over 5, so that it reads 1551 (lot 117). The collection contains a quantity of three-halfpenny pieces, an interesting group of eighteenth-century tokens, and concludes with an excellent selection of British and Foreign medals.

Following the Portland Collection, we are pleased to offer among the British coins no fewer than four five-guinea pieces, two of which are spectacular. The first, a 1675 elephant mintmark example (lot 351), is certified and graded by NGC as Mint State 62+, making it the highest graded example, and it is a variety not seen in the Schneider Collection. The other, a 1748 example (lot 352), is certified and graded by NGC as Mint State 64, thus making it too the highest graded example. There is a large group of Islamic coins, followed by the World coin section which includes a selection of Indian mohurs. The sale concludes with an important and scarce Russian medal of Alexander III commemorating the opening of the Suram tunnel in 1890 (lot 467) and a USA George Washington medal struck in silver (lot 466).

Bid free of charge through our website www.bsjauctions.com or our app, or leave bids via www.sixbid.com or www.numisbids.com

Stephen Fenton

Stephen Fenton

THE PORTLAND COLLECTION

ANCIENT COINS

1. **Macedonian Kingdom**, Philip II (359-336 BC), gold stater, posthumous issue under Philip III Arrhidaios, struck c. 318 BC, Teos, head of Apollo r., *rev.* charioteer driving biga r., *in ex.* spearhead (Le Rider pl. 91, 16), *good very fine or better* £2750-3250
bt. A. H. Baldwin (with ticket, £3900).

2. **Roman Republic**, C. Fonteius, denarius, struck c. 114-113 BC, janiform head dividing E and *, *rev.* galley with three rowers, helmsman at stern (Cr.290/1), *good very fine, old tone* £100-150

3. **Roman Republic, denarii** (2): **Cornelius Lentulus**, struck c. 76-75 BC, Spain, dr. bust of Genius Populi Romani r., *rev.* sceptre within wreath, globe and rudder in field, *in ex.* CN LEN Q (Cr.393/1a; Cornelia 54; Syd.752); **Q. Minucius Thermus**, struck c.103 BC, Rome, helmeted head of Mars l., *rev.* warriors in combat, the one on l. defending a fallen warrior, *in ex.* Q•TERM•MF, wt. 3.89gms. (Cr.319/1; Syd.592), *the first fair to fine, the second good fine* (2) £50-60

4. **Roman Republic**, C. Considius Nonianus, denarius, struck c.56 BC, laur. and diad. bust of Venus Erycina r., *rev.* temple of Venus Erycina (Cr.424/1), *good very fine* £600-800

5. **Trajan** (AD 98 - 117), sestertius, struck c. AD 115-116, laur. and dr. bust r., *rev.* emperor std. on camp bench on dais extending hand to soldiers (RIC.II.657), *some smoothing in fields, otherwise good very fine* £700-800

6. **Faustina Junior**, wife of Antonius Pius (138-161 AD), Æ, dr. bust r., *rev.* female std. l., S – C in fields (RIC.1622); **Constantine I** (306-337 AD), Æ follis, unclear mint, laur. bust r., *rev.* camp gate with two turrets, star above (RIC.VII-), *the first good fine, the second very fine with patina* (2) £20-30

7 8 9

7. **Geta** (AD 209 – 211), as Caesar, denarius, struck c. AD 200-202, Rome, P SEPT GETA CAES PONT, dr. and cuir. bust r., *rev.* SECVRIT IMPERII, Securitas std. l., holding globe, wt. 2.53gms. (RIC.20b; BMCRE 240; RSC.183a), *almost extremely fine* £80-90

8. **Caracalla** (AD 211-217), denarius, Rome, ANTONINVS PIVS AVG, laur., cuir. and dr. bust r., *rev.* PART MAX PONT TR P IIII, trophy, bound captives std. l. and r. (RIC.54 - 55 var.), *some damage to reverse legend in PART, otherwise good very fine* £40-50

9. **Plantilla**, wife of Caracalla (AD 211-217), denarius, struck c. AD 202, wedding issue, bust r., *rev.* Caracalla and Plantilla holding hands, wt. 3.00gms. (RIC.361), *good very fine* £90-100

10. **Trajan Decius** (AD 249-251), antoninianus, Rome, IMP C M Q TRAIANVS DECIVS AVG, rad. and cuir. bust r., *rev.* DACIA, Dacia standing l., holding staff topped with head of ass (RIC.12b var.); another two similar (3); **Constantine II** (AD 337-340), as Caesar, follis, Siscia, CONSTANTINVS IVN NOB C, laur. head r., *rev.* PROVIDENTIAE CAESS, camp gate within two turrets, star above, pellets in top layer, *in ex.* ЄSIS crescent (RIC.202 var.), *varying grades from good fine to good very fine* (4) £60-80

11. **Constantine I** (AD 306-337), nummus, struck c. AD 317, Rome, IMP CONSTANTINVS P F AVG, laur., dr. and cuir. bust r., *rev.* SOLI INVICTO COMITI, Sol standing l., raising hand and holding globe, A in l. field (RIC.78); **Constans** (AD 337-350), centenionalis, D N CONSTA NS P F AVG, pearl diad. bust l., holding globe, *rev.* FEL TEMP REPA RATIO, soldier holding spear pointing upwards and leading barbarian from a hut under a tree; **Constantius II** (AD 337-361), nummus, struck c. AD 328 – 329, Siscia, FL IVL CONSTANTIVS NOB C, laur., dr. and cuir. bust l., *rev.* PROVIDEN TIAE CAES, city-gate with open door and two turrets, star between, *in ex.* ASIS, globe and crescent (RIC.452), *the first good fine, the second about very fine, the last almost extremely fine* (3) £80-100

BRITISH COINS

12. **Celtic coinage**, early uninscribed coinage from c. 65 BC, gold stater, type B, Chute, devolved head r., *rev.* abstract horse formed of pellets, crab-like object below (S.22; BMC.35 – 76), *some weakness in obverse striking, otherwise very fine* £200-250

13 14

13. **Edward I** (1272-1307), pennies (2): class 10cf1, crown 1, crowned bust facing, *rev.* long cross, pellets in angles (S.1410); class 10cf3, crown 3, crowned bust facing, *rev.* long cross, pellets in angles (S.1412), *the first bent with some weakness in striking, fair to fine, the second cleaned, some weakness of striking, otherwise fine* (2) £20-40

14. **Elizabeth I**, third and fourth issues, threepences (2): 1567, mm. coronet, crowned bust l., rose behind, *rev.* shield of arms over cross fourchée (S.2565); 1575, mm. eglantine, crowned bust l., rose behind, *rev.* shield of arms over cross fourchée (S.2566), *the first about extremely fine, nice portrait, the second fair, some double striking* (2) £75-125

15 16 17

15. **Elizabeth I**, milled threepence, 1562, crowned bust l., rose behind, *rev.* shield of arms over cross fourchée (S.2603), *one or two digs in field and some weakness at 10 - 11 o'clock, otherwise good very fine* £100-200

16. **Charles I**, York mint (1643-1644), threepence, mm. lion, crowned bust l., mark of value behind, *rev.* shield of arms over cross fleury (S.2877), *some light creasing, otherwise very fine* £200-300

17. **Charles I**, Aberystwyth mint (1638/9-1642), threepence, mm. book, small crowned bust l., plume before, mark of value behind, *rev.* garnished shield of arms, plumes above (S.2894), *about very fine* £150-200

18 19

18. **Charles I**, Oxford mint, threepence, 1646/4, mm. lis, small crowned bust l., mark of value behind, *rev.* three lis over Declaration (S.2995; SCBI Brooker 963 [same dies]), *some typical weakness in strike, otherwise about very fine* £300-400

19. **Charles I**, Bridgnoth-on-Severn mint, 1646, threepence, crowned bust l., plume before, mark of value behind, *rev.* single plume above Declaration (S.3043), *scarce, very fine with a nice portrait* £400-600

20

21

20. **George III**, guinea, 1775, laur. head r., *rev.* crowned shield of arms (S.3728), *mounted and gilt, fine* £250-300

21. **George III**, guinea, 1785, laur. head r., *rev.* crowned shield of arms (S.3728), *pierced, otherwise about very fine* £250-350

22

23

22. **George III**, half sovereign, 1820, laur. head r., *rev.* crowned shield of arms (S.3786), *practically uncirculated* £400-600

23. **George IV**, two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *has been gilt and a small piece of solder remains at 6 o'clock on obverse, otherwise about extremely fine* £650-750

24

25

24. **George IV**, halfcrown, 1820, bare head l., *rev.* crowned shield of arms (S.3807), *certified and graded by NGC as Mint State 61* £200-300

25. **George IV**, shilling, 1824, laur. head l., *rev.* crowned shield within Garter (S.3811), *about extremely fine, toned* £150-200

26. **Enamelled coins: William IV**, halfcrowns (2): 1835; 1836, armorial reverses, differing multi-colours on royal blue background; **Victoria**, brooch comprised of a pair of gilt sixpences, 1887, arms on blue and red, *the first two with some slight damage, brooch-mounted (1835 lacks pin), otherwise both very fine, the last extremely fine* (3) £80-120

27

28

27. **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *has been cleaned, otherwise about extremely fine* £600-800

28. **Victoria**, two pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3873), *surface slightly sweated and traces of mounting on edge, otherwise good very fine* £550-750

29

30

29. **Victoria**, halfcrown, 1846, young head l., *rev.* crowned shield of arms (S.3888), *certified and graded by NGC as Mint State 63* £850-1250

30. **Victoria**, 'Gothic' florin, 1877, crowned bust l., *rev.* crowned cruciform shields (S.3893), *about extremely fine* £75-100

31

32

31. **George V**, halfcrown, 1927, bare head l., *rev.* crowned shield within Garter (S.4032), *extremely fine* £40-50

32. **George V**, crown, 1929, bare head l., *rev.* crown within wreath (S.4036), *about extremely fine* £150-200

33. **Elizabeth II**, silver proofs (8): £1, 1990; crowns (2), 1977; 5 pence, 2-coin sets (2), 1990; proof set 1972; **Canada**, set, 1963; silver dollars (9): 1953; 1958; 1963; 1964; 1967 (5); other coinage, UK and others, including some silver and **Tonga** type set, 1967, *extremely fine to mint state* (lot) £140-180

A CHOICE COLLECTION OF MAUNDY SETS, SINGLES AND SMALL SILVER COINS - PART I

MAUNDY SETS

34. **Charles II**, Maundy set, undated, crowned bust l., mark of value behind, *rev.* shield of arms over cross fourchée (S.3391), *all certified and graded by NGC, the fourpence as Mint State 64, the threepence as Mint State 62, the twopence and penny as About Uncirculated 58* (4) £300-500

The fourpence, threepence, and penny the highest graded examples by NGC, a scarce set, the fourpence stunning with a superb tone.

35. **Charles II**, Maundy set, undated, crowned bust l., mark of value behind, *rev.* shield of arms over cross fourchée (S.3391), *all certified and graded by NGC, the fourpence as Mint State 62, the threepence as Mint State 61, the twopence as Mint State 63, the penny as Uncirculated Details, Mount Removed, the penny with some striking weakness in the centre of the reverse* (4) £250-350

*ex Bridgewater House, Sotheby's (15/16 June 1972), lot 360 (part).

Although NGC has described the penny as 'Mount Removed' the cataloguers can see no evidence of a mount.

36. **Charles II**, Maundy set, undated, crowned bust l., mark of value behind, *rev.* shield of arms over cross fourchée (S.3391), *all certified and graded by NGC, the fourpence, threepence and penny as Mint State 61, the twopence as Mint State 62* (4) £200-300

*ex Bridgewater House, Sotheby's (15/16 June 1972), lot 335 (part).

37. **Charles II**, Maundy set, 1674, laur. and dr. bust r., *rev.* crowned interlinked Cs denoting value (S.3392), *all certified and graded by NGC, the fourpence as Mint State 62, the threepence as Mint State 63, the twopence as Mint State 64, the penny as Mint State 65* (4) £400-600

Erroneously attributed by NGC to the Bridgewater House Collection.

38. **Charles II**, Maundy set, 1677, laur. and dr. bust r., *rev.* crowned interlinked Cs denoting value (S.3392), *all certified and graded by NGC, the fourpence as Mint State 62, the threepence as About Uncirculated 58, the twopence as Mint State 64, the penny as Mint State 64+* (4) £400-500

*ex Bridgewater House, Sotheby's (15/16 June 1972), lot 360 (part).

39. **James II**, Maundy set, 1686, laur. head l., *rev.* crowned mark of value (S.3418), *all certified and graded by NGC, the fourpence as Mint State 64, the threepence as Mint State 63, the twopence as Uncirculated Details, Obverse Scratched, the penny as Mint State 61* (4) £400-500

*ex Bridgewater House, Sotheby's (15/16 June 1972), lot 368 (part).

40. **William III**, Maundy set, 1698, laur. and dr. bust r., *rev.* crowned mark of value (S.3553), *all certified and graded by NGC, the fourpence and twopence as Mint State 65, the threepence as Mint State 63, the penny as Mint State 62* (4) £500-600

A superb set and rare in this grade.
Erroneously attributed by NGC to the Bridgewater House Collection.

41. **Anne**, Maundy set, 1706, dr. bust l., *rev.* crowned mark of value (S.3599), *all certified and graded by NGC, the fourpence as About Uncirculated 58, the threepence as Mint State 62, the twopence as Mint State 65, the penny as Mint State 64* (4) £400-500

Erroneously attributed by NGC to the Bridgewater House Collection.

42. **George I**, Maundy set, 1723, laur. and dr. bust r., *rev.* crowned mark of value (S.3658), *all certified and graded by NGC, the fourpence and penny as Mint State 62, the threepence as Mint State 63, the twopence as Mint State 61* (4) £400-600

A choice set and rare and highest in grade.
Erroneously attributed by NGC to the Bridgewater House Collection.

43. **George II**, Maundy set, 1729, laur. dr., and cuir. bust l., *rev.* crowned mark of value (S.3716), *all certified and graded by NGC as Mint State 63* (4) £400-600

Erroneously attributed by NGC to the Bridgewater House Collection.

44. **George III**, Maundy set, 1792, 'Wire Money', dr. and cuir. bust r., *rev.* crowned mark of value (S.3763), *a superb set, all certified and graded by NGC, the fourpence and threepence as Mint State 64, the twopence as Mint State 63, the penny as Mint State 65* (4) £500-600

Erroneously attributed by NGC to the Bridgewater House Collection.

45. **George III**, Maundy set, 1818, laur. head r., *rev.* crowned mark of value (S.3792), *all certified and graded by NGC, the fourpence and twopence as Mint State 63, the threepence as Mint State 66+, the penny as Mint State 66* (4) £275-325

The threepence the only example in this grade, only one graded higher.

46. **George III**, Maundy set, 1820, laur. head r., *rev.* crowned mark of value (S.3792), *all certified and graded by NGC, the fourpence as Mint State 66+, the threepence as Mint State 67, the twopence as Mint State 67, the penny as Mint State 66* (4) £600-800

Erroneously attributed by NGC to the Bridgewater House Collection, nevertheless, this is a spectacular set.

47. **George IV**, Maundy set, 1822, laur. head l., *rev.* crowned value within wreath (S.3816), *all certified and graded by NGC, the fourpence and twopence as Mint State 65, the threepence as Mint State 64, the penny as Mint State 66* (4) £300-400

The fourpence one of only two in this grade, none are graded higher.
The twopence the highest graded example.
The penny one of only two in this grade, none are graded higher.

48. **George IV**, Maundy set, 1829, laur. head l., *rev.* crowned value within wreath (S.3816), *all certified and graded by NGC, the fourpence and threepence as Mint State 67, the twopence and penny as Mint State 66* (4) £350-450

The fourpence the only example in this grade and the highest graded example.
The threepence the only example in this grade, none are graded higher.
The twopence the only example in this grade, none are graded higher.
The penny one of only two in this grade, none are graded higher.

49. **George IV**, Maundy set, 1830, laur. head l., *rev.* crowned value within wreath (S.3816), *all certified and graded by NGC, the twopence as Mint State 63, the rest as Mint State 62* (4) £250-300

The twopence one of only four in this grade, none are graded higher.

50. **William IV**, Maundy set, 1832, bare head r., *rev.* crowned value within wreath (S.3840), *all certified and graded by NGC, the fourpence as Mint State 66, the threepence as Mint State 65, the twopence as Mint State 63, the penny as About Uncirculated 58* (4) £200-250

The fourpence the only example in this grade, none are graded higher.
The threepence the only example in this grade, none are graded higher.
The twopence the only example in this grade, only two are graded higher.
The penny one of only two in this grade, only three are graded higher.

51. **William IV**, Maundy set, 1834, bare head r., *rev.* crowned value within wreath (S.3840), *all certified and graded by NGC, the fourpence and threepence as Mint State 62, the twopence Mint State 64, the penny as Mint State 63* (4) £250-300

The fourpence the only example in this grade, only three are graded higher.
The threepence the only example in this grade, only one is graded higher.
The twopence one of only two in this grade, none are graded higher.
The penny the only example in this grade, only one is graded higher.

52. **William IV**, Maundy set, 1837, bare head r., *rev.* crowned value within wreath (S.3840), *all certified and graded by NGC, the fourpence as Mint State 64, the threepence and twopence as Mint State 66, the penny as Mint State 63* (4) £300-500

The fourpence one of only two in this grade, none are graded higher.
The threepence the highest example graded.
The twopence the highest example graded.
The penny one of only four in this grade, only one is graded higher.

53. **Victoria**, proof Maundy set, 1839, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and twopence as Proof 64 Cameo, the threepence as Proof 63 Cameo, the penny as Proof 64* (4) £700-900

The twopence one of only two in this grade, only one is graded higher.

54. **Victoria**, Maundy set, 1839, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and threepence as Mint State 64, the twopence as Mint State 63, the penny as Mint State 65* (4) £300-400

55. **Victoria**, Maundy set, 1841, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 64, the threepence as Mint State 66, the twopence as Mint State 62, the penny as Mint State 65* (4) £250-350

The threepence one of only three in this grade, only one graded higher.
The penny one of only two in this grade, only three graded higher.

56. **Victoria**, Maundy set, 1841, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 64, the threepence as Mint State 65+, the twopence as Mint State 65, the penny as Mint State 63* (4) £300-400

57. **Victoria**, Maundy set, 1844, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and threepence as Mint State 64, the twopence and penny as Mint State 63* (4) £250-300

58. **Victoria**, Maundy set, 1844, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and penny as Mint State 64, the threepence as Mint State 65, the twopence as Mint State 62* (4) £250-300

59. **Victoria**, Maundy set, 1845, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and penny as Mint State 65, the threepence as Mint State 66, the twopence as Mint State 64* (4) £250-300

60. **Victoria**, Maundy set, 1846, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC as Mint State 66, rare date* (4) £300-400

61. **Victoria**, Maundy set, 1847, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and threepence as Mint State 65, the twopence and penny as Mint State 66, rare date* (4) £300-400

62. **Victoria**, Maundy set, 1849, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence, threepence and twopence as Mint State 67, the penny as Mint State 66* (4) £250-300

63. **Victoria**, Maundy set, 1852, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence, twopence and penny as Mint State 66, the threepence as Mint State 65, rare date* (4) £250-300

64. **Victoria**, Maundy set, 1853, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 63, the threepence as Mint State 66+, the twopence as Mint State 64, the penny as Mint State 65, rare date* (4) £300-400

65. **Victoria**, Maundy set, 1862, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and twopence as Mint State 66, the threepence as Mint State 66+, the penny as Mint State 67* (4) £250-300

66. **Victoria**, Maundy set, 1865, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 66, the threepence and twopence as Mint State 67, the penny as Mint State 66+* (4) £250-300

67. **Victoria**, Maundy set, 1866, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 66, the threepence as Mint State 67, the twopence as Mint State 66+, the penny as Mint State 65* (4) £250-300

68. **Victoria**, Maundy set, 1868, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 65+, the threepence and penny as Mint State 67, the twopence as Mint State 66* (4) £250-300

69. **Victoria**, Maundy set, 1869, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence and twopence as Mint State 66, the threepence as Mint State 67, the penny as Mint State 64* (4) £250-300

70. **Victoria**, Maundy set, 1882, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 66+, the threepence and penny as Mint State 67, the twopence as Mint State 66* (4) £250-300

71. **Victoria**, Maundy set, 1887, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence, twopence and penny as Mint State 66, the twopence as Mint State 67* (4) £250-300

72. **Victoria**, Maundy set, 1890, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3932), *all certified and graded by NGC, the fourpence as Mint State 65+, the rest as Mint State 66* (4) £200-300

73. **Victoria**, Maundy set, 1892, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3932), *all certified and graded by NGC, the fourpence as Mint State 64, the threepence and twopence as Mint State 65, the penny as Mint State 66* (4) £200-300

74. **Victoria**, Maundy set, 1892, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3932), *all certified and graded by NGC, the fourpence as Mint State 66+, the threepence as Mint State 66, the twopence and penny as Mint State 67* (4) £200-300

The fourpence the only example in this grade, only three are graded higher.
The twopence one of only four in this grade, none are graded higher.
The penny the only example in this grade, only two are graded higher.

75. **Edward VII**, Maundy set, 1903, bare head r., *rev.* crowned value within wreath (S.3985), *all certified and graded, the twopence as Mint State 66, the rest as Mint State 67* (4) £200-300

The fourpence one of only six in this grade, none are graded higher.
The threepence the only example in this grade, none are graded higher.
The penny one of only six in this grade, only one is graded higher.

76. **Edward VII**, Maundy set, 1904, bare head r., *rev.* crowned value within wreath (S.3985), *all certified and graded, the fourpence as Mint State 66+, the threepence and penny as Mint State 67, the twopence as Mint State 67+* (4) £200-300

The twopence one of only two in this grade, only two are graded higher.

GROATS

77. **William IV**, proof groat, 1836, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; Bull 2516; ESC.1919), *certified and graded by NGC as Proof 63* £600-800
Scarce.

78. **William IV**, proof groat, 1836, plain edge, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; Bull 2517; ESC. 1920), *certified and graded by NGC as Proof 64* £600-800

79. **William IV**, groat, 1836, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837), *certified and graded by NGC as Mint State 65* £60-100

80. **William IV**, groats, 1837 (2), bare head r., *rev.* Britannia std. r., with shield and trident (S.3837), *both certified and graded by NGC as Mint State 64* (2) £175-275

81. **William IV**, groats, 1837 (2), bare head r., *rev.* Britannia std. r., with shield and trident (S.3837), *both certified and graded by NGC, one as Mint State 64, the other as Mint State 63+* (2) £150-250

82. **Victoria**, groat, 1838, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 63* £100-150

One of only 4 examples in this grade, none are graded higher by NGC.

83. **Victoria**, proof groat, 1839, die axis ↑↓, young head l., *rev.* Britannia std. r., with shield and trident (S.3913; Bull 3325; ESC. 1933A), *certified and graded by NGC as Proof 65* £450-550

Scarce.

84. **Victoria**, groats, 1839 (2), young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *both certified and graded by NGC as Mint State 64* (2) £120-180

85 86 87

85. **Victoria**, groat, 1840, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 63* £60-90

86. **Victoria**, groat, 1841, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 63+* £100-150

87. **Victoria**, groat, 1842, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 65* £100-150

88 89 90

88. **Victoria**, groat, 1844, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 64* £60-90

89. **Victoria**, groat, 1845, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 64* £60-90

90. **Victoria**, groat, 1848/6, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 63* £50-75

91 92

91. **Victoria**, groat, 1848/7, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 63* £100-150

Only one example is graded higher by NGC.

92. **Victoria**, groat, 1848, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 63* £50-70

93

94

95

93. **Victoria**, groat, 1849/8, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 64* £60-90

94. **Victoria**, groat, 1849, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *certified and graded by NGC as Mint State 65* £60-90

95. **Victoria**, groat, 1851, young head l., *rev.* Britannia std. r. with shield and trident (S.3913; ESC.1947; Bull 3345), *about extremely fine but lightly cleaned, rare* £100-150

96

97

96. **Victoria**, groat, 1852, young head l., *rev.* Britannia std. r. with shield and trident (S.3913; ESC.1947; Bull 3345), *very fine or better but lightly cleaned, rare* £75-125

97. **Victoria**, groat, 1852, young head l., *rev.* Britannia std r. with shield and trident (S.3913; ESC.1948; Bull 3346), *good very fine, very rare* £150-200

98. **Victoria**, proof groat, 1853, young head l., *rev.* Britannia std. r., with shield and trident (S.3913; Bull 3348; ESC.1950), *certified and graded by NGC as Proof 63* £900-1200

As issued in the proof sets, with a rarity of R2.

99. **Victoria**, proof groat, 1853, later bust l., *rev.* Britannia std. r., with shield and trident (S.-; Bull -), *certified and graded by NGC as Proof 63* £1500-2000

An extremely rare variety with the later bust, unlisted by Bull or Spink.

100. **Victoria**, groat, 1888, 'Jubilee' bust l., *rev.* Britannia std. r., with shield and trident (S.3930), *certified and graded by NGC as Mint State 65* £100-200

THREEPENCES

101. **Charles II**, hammered coinage (1660-1662), third issue, threepence, undated, crowned bust l., mark of value behind, *rev.* shield of arms over cross fleury (S.3325), *certified and graded by NGC as Mint State 62* £100-150
*ex Bridgewater House, Sotheby's (15/16 June 1972), lot 335 (part).

102. **Charles II**, threepences (2): 1674; 1678, laur., and dr. bust r., *rev.* crowned interlinked Cs denoting value (S.3386), *both certified and graded by NGC, the first as Mint State 62, the second as Mint State 63* (2) £120-180

Erroneously attributed by NGC to the Bridgewater House Collection.

103. **William and Mary**, threepence, 1690, conjoined busts r., *rev.* crowned mark of value (S.3442); **Anne**, threepence, 1704, dr. bust l., *rev.* crowned mark of value (S.3596), *both certified and graded by NGC, the first as About Uncirculated 55, the second as Mint State 64* (2) £150-200

Erroneously attributed by NGC to the Bridgewater House Collection.

104. **William and Mary**, threepences (2): 1691; 1694, conjoined busts r., *rev.* crowned mark of value (S.3442), *both certified and graded by NGC, the first as Mint State 63+, the second as Mint State 64+* (2) £150-200
*ex Bridgewater House, Sotheby's (15/16 June 1972), lot 378 (part).

105. **William and Mary**, threepences, 1692 (2), conjoined busts r., *rev.* crowned mark of value (S.3442), *both certified and graded by NGC as Mint State 63* (2) £150-250

Erroneously attributed by NGC to the Bridgewater House Collection.

106. **George I**, threepence, 1717, laur. and dr. bust r., *rev.* crowned mark of value (S.3655), *certified and graded by NGC as Maundy Mint State 63* £60-100
*ex Bridgewater House, Sotheby's (15/16 June 1972), lot 438 (part).

Erroneously identified by NGC as a Maundy issue.

107. **George II**, threepences (2): 1743; 1760, laur., dr. and cuir. bust l., *rev.* crowned mark of value (S.3713B), *both certified and graded by NGC, the first as Mint State 64, the second as Mint State 63* (2) £120-160

Erroneously attributed by NGC to the Bridgewater House Collection.

108

109

110

108. **William IV**, threepence, 1835, large head r., *rev.* crowned value within wreath (S.3838A), *certified and graded by NGC as Mint State 61* £75-125

109. **Victoria**, threepence, 1838, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65+* £75-125

The only example graded by NGC as Mint State 65, only one example is graded higher.

110. **Victoria**, threepence, 1845, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 64+* £60-90

111. **Victoria**, threepence, 1846, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £400-600

The only example graded by NGC as Mint State 65, only one is graded higher.
Rare date.

112. **Victoria**, threepence, 1847, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £750-1250

Erroneously identified by NGC as a Maundy issue but appears to be a currency piece. Issued for colonial use but, due to their small mintages, the coins often maintain a better surface quality and are extremely rare.

113. **Victoria**, threepence, 1848, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65+* £750-1250

The key date of the series.

114

115

116

114. **Victoria**, threepence, 1849, bare head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £100-150

115. **Victoria**, threepence, 1850, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 66* £125-175

116. **Victoria**, threepence, 1850, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £100-150

117. **Victoria**, threepence, 1851 (reads 1551), young head l., *rev.* crowned value within wreath (S.3914), *a couple of edge nicks on obverse, otherwise about very fine* £750-1000

An important and extremely rare overdate; very few are known.

118

119

118. **Victoria**, threepence, 1851, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 66* £100-150

119. **Victoria**, threepence, 1851, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £75-125

120. **Victoria**, threepence, 1852, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 64, rare* £300-500

121. **Victoria**, threepence, 1853, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 64, rare* £250-450

122

123

124

122. **Victoria**, threepence, 1854, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 66* £150-200

The highest NGC grade for this date.

123. **Victoria**, threepence, 1854, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £75-125

124. **Victoria**, threepence, 1855, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 66+* £150-200

The highest NGC grade for this date, no other examples in this grade.

125

126

127

125. **Victoria**, threepence, 1855, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £100-150

126. **Victoria**, threepence, 1856, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £75-125

127. **Victoria**, threepence, 1857, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 64* £75-125

128

129

130

128. **Victoria**, threepence, 1858, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 67* £125-175

The highest NGC grade for this date.

129. **Victoria**, threepence, 1858, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 67* £125-175

The highest NGC grade for this date.

130. **Victoria**, threepence, 1859, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 64* £60-90

131

132

133

131. **Victoria**, threepence, 1860, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 66+* £100-150

The highest NGC grade for this date.

132. **Victoria**, threepence, 1860, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £100-125

133. **Victoria**, threepence, 1861, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 65* £100-125

134

135

136

134. **Victoria**, threepence, 1861, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 64+* £60-90

135. **Victoria**, threepence, 1862, young head l., *rev.* crowned value within wreath (S.3914), *certified and graded by NGC as Mint State 66* £125-175

136. **Victoria**, threepence, 1862, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 64* £60-90

137

138

139

137. **Victoria**, threepence, 1863, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 66* £125-175

The highest NGC grade for this date. The only other example in this grade is the following lot.

138. **Victoria**, threepence, 1863, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 66* £125-175

The highest NGC grade for this date. The only other example in this grade is the previous lot.

139. **Victoria**, threepence, 1864, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 65+* £100-150

The highest NGC grade for this date.

140

141

142

140. **Victoria**, threepence, 1864, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 64* £60-90

141. **Victoria**, threepence, 1865, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 67* £125-175

The highest NGC grade for this date.

142. **Victoria**, threepence, 1865, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 66* £90-120

The only example graded Mint State 66 by NGC.

143

144

145

143. **Victoria**, threepence, 1866, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 64* £60-90

144. **Victoria**, threepence, 1867, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 65* £100-125

145. **Victoria**, threepence, 1867, young head l., *rev.* crowned value within wreath (S.3914A), *certified and graded by NGC as Mint State 65* £100-125

146. **Victoria**, threepences (3): 1875; 1879; 1880, young head l., *rev.* crowned value within wreath (S.3914C; 3914D), *all certified and graded by NGC, the first and last as Mint State 63, the other as Mint State 64* (3) £100-150

147. **Victoria**, threepences (2): 1880; 1881, young head l., *rev.* crowned value within wreath (S.3914D), *both certified and graded by NGC as Mint State 65* (2) £80-120

148. **Victoria**, threepences (3): 1882; 1883; 1885, young head l., *rev.* crowned value within wreath (S.3914D), *all certified and graded by NGC, the first two as Mint State 64, the last as Mint State 65* (3) £100-120

149. **Victoria**, threepences (3): 1886 (2); 1887, young head l., *rev.* crowned value within wreath (S.3914D), *all certified and graded by NGC, as Mint State 67, Mint State 65, and Mint State 64 respectively* (3) £120-160

The first the highest NGC grade for this date, and the only coin in this grade.

150. **Victoria**, proof threepence, 1887, young head l., *rev.* crowned value within wreath (Bull 3435; ESC. 2095), *certified and graded by NGC as Mint State 65* £250-350

Erroneously identified as a currency issue when it is undoubtedly a proof.
Extremely rare – rarity R4.

151. **Victoria**, proof threepence, 1893, veiled bust l., *rev.* crowned value within wreath (S.3942), *certified and graded by NGC as Proof 66 Cameo* £150-250

One of only two in this grade, only one is graded higher.

THREE-HALFPENCES

152

153

154

152. **William IV**, three-halfpence, 1834, bare head r., *rev.* crowned value above date, all within wreath (S.3839), *certified and graded by NGC as Mint State 63* £60-90

153. **William IV**, three-halfpence, 1835, bare head r., *rev.* crowned value above date, all within wreath (S.3839), *certified and graded by NGC as Mint State 61* £40-60

154. **William IV**, three-halfpence, 1836, bare head r., *rev.* crowned value above date, all within wreath (S.3839), *certified and graded by NGC as Mint State 65* £60-90

155. **William IV**, three-halfpence, 1837, bare head r., *rev.* crowned value above date, all within wreath (S.3839), *certified and graded by NGC as About Uncirculated 58, scarce* £60-90

156

157

158

156. **Victoria**, three-halfpence, 1838, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 62* £40-60

157. **Victoria**, three-halfpence, 1839, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 67* £100-150

158. **Victoria**, three-halfpence, 1839, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 65* £70-150

159

160

159. **Victoria**, three-halfpence, 1840, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 62* £70-100

160. **Victoria**, three-halfpence, 1841, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 65* £60-100

161

162

161. **Victoria**, three-halfpence, 1842, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as About Uncirculated 58* £30-50

162. **Victoria**, three-halfpence, 1843, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 64* £40-80

163. **Victoria**, three-halfpence, 1843/34, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 65+* £100-150

The only example graded by NGC in this grade.

164. **Victoria**, three-halfpence, 1860, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 64* £100-150

The highest NGC grade for this date.

165. **Victoria**, three-halfpence, 1862, young head l., *rev.* crowned value above date, all within wreath (S.3915), *certified and graded by NGC as Mint State 66* £150-250

The highest NGC grade for this date.

TOKENS

166. **Bedfordshire, Leighton Buzzard**, halfpenny, 1794, woman making lace, *rev.* sheep (D&H.3C); **Hampshire, Emsworth**, halfpenny, date off flan, female std. l., *rev.* ship (D&H.10); **Middlesex, Moore's series**, halfpenny, 1795, woman making lace, *rev.* scroll (D&H.389); **Wales, Carmarthenshire**, halfpenny, three men at iron smelting furnace, *rev.* man at iron forge (D&H.7); **19th century**, **Cornwall**, Scorrier House, penny, 1812, *rev.* crown with feathers (W.687); **Devon, Tavistock**, penny, 1811, Prince of Wales plume, *rev.* mining engine (W.1130), *all good very fine or better* (6) £60-80

167 168

167. **Buckinghamshire, High Wycombe**, James Gomme, shilling, 1811, swan, *rev.* town hall (D.1), *some spots, filed at 3 – 4 o'clock on edge, otherwise good very fine* £60-70

168. **Cheshire, Stockport**, shilling, 1812, G & R FERNS & T. CARTWRIGHT STOCKPORT, beehive and fifteen bees, *rev.* ONE SHILLING SILVER TOKEN 1812, woman std. r. on bale, holding scale and cornucopia, a sword on ground, a ship in the background (D.6); **Scotland, Dundee**, halfpenny, DUNDEE HALFPENNY, tower, *rev.* COMMERCE AUGMENTS DUNDEE, harbour view with ship docked, *the first with some patchy toning, otherwise both almost extremely fine* (2) £50-70

169. **Devonshire, Exeter**, halfpenny, 1792, bishop, *rev.* arms and supporters, PAYABLE AT WAREHOUSE on edge (D&H.2); **Gloucestershire, Newent**, 1796, tree and shield, *rev.* legend in spiral, PAYABLE AT NEWENT on edge (D&H.64); **Worcestershire, Kidderminster**, halfpenny, 1791, wool pack, *rev.* shield of arms (D&H.23); **Wales, Carmarthenshire**, halfpenny, men working at iron smelting furnace, *rev.* plain, PAYABLE AT LONDON on edge (D&H.3), *all certified and graded by NGC, the first and third as Mint State 64 Brown, the second Mint State 63 Brown, the last as Mint State 63 Red Brown* (4) £160-240

170. **Durham, Sunderland**, penny, 1796, bridge, *rev.* legend, ON DEMAND WE PROMISE on edge (D&H.3A); **Shropshire, Coalbrook Dale**, halfpenny, 1792, bridge, *rev.* large machine tended by man, PAYABLE AT COALBROOK on edge (D&H.14); **Scotland, Lothian**, Edinburgh, Anderson, Leslie & Co., halfpenny, 1797, New University, *rev.* gardener (D&H.7); with a penny of **Staffordshire, Walsall**, Fletcher and Sharratt, 1811, church, *rev.* value (W.1158), *all certified and graded by NGC, the first as Mint State 64 Brown, the second as Mint State 63 Brown, the third as About Uncirculated 53 Brown, the last as Mint State 62 Brown* (4) £160-240

171. **Essex, Dunmow**, halfpenny, 1793, shield, *rev.* men dancing around 'Tree of Liberty' (D&H.17); **Yorkshire, York**, 1795, cathedral, *rev.* castle, YORK BUILT A.M. 1223 on edge (D&H.63); **19th century, Birmingham**, Thomas Gibson, penny, 1812, factory, *rev.* legend (W.235); **Hull**, Hull Lead Works, I K Picard, penny, factories, *rev.* legend (W.750), *all certified and graded by NGC, the first as Mint State 65 Brown, the second as Mint State 64 Brown, the third and fourth as Mint State 62 Brown* (4) £160-240

172. **Gloucestershire, Brimscombe Port**, halfpenny, 1795, barge, *rev.* entrance to tunnel (D&H.60); **Lincolnshire, Spalding**, 1794, monogrammed arms, lion above, *rev.* Britannia (D&H.5); **Middlesex, Hall's series**, toucan on branch, *rev.* legend (D&H.319C); **Suffolk, Lowestoft**, 1795, bathing machines, *rev.* fisheries (D&H.37); **Scotland, Angusshire, Montrose**, 1796, view of town and bridge, *rev.* woman spinning (D&H.28), *good very fine to extremely fine* (5) £50-60

173. **Hertfordshire, Stortford**, halfpenny, 1795, bird on shield, *rev.* landscape, PAYABLE AT BISHOPS on edge (D&H.4); **Hereford**, halfpenny, 1794, tree, *rev.* Justice (D&H.5); **Lancashire, Lancaster** (2): penny, 1794, Lancaster castle, *rev.* Lancaster bridge; halfpenny, 1794, bust l., *rev.* boat, PAYABLE. IN. LANCASTER on edge (D&H.3, 58), *all certified and graded by NGC, the first as Mint State 63 Brown, the second as Mint State 65 Brown, the third as Mint State 62, the last as Uncirculated Details, Cleaned* (4) £160-240

174. **Kent, Hythe**, halfpenny, 1794, CINQUE PORT HALFPENNY, shield, *rev.* PAYABLE AT HYTH, boat (D&H.31); **Middlesex** (2): **Pidcock's series**, halfpenny, BIRDS AND BEAST, *rev.* PIDCOCK EXHIBITION, lion holding plaque (D&H.414); **Mail Coach Series**, halfpenny, For the Establishment of Mail Coaches, mail coach, *rev.* cypher (D&H.366), *good fine to very fine* (3) £40-50

175. **Lancashire, Lancaster**, halfpenny, 1794, crowned bust l., *rev.* coat of arms (D&H.43); **Middlesex** (2): **Dodd's Series**, halfpenny, undated, bust r., *rev.* harp in radiate circle (D&H.300); **Mail Coach series**, halfpenny, For the Establishment of Mail Coaches, mail coach, *rev.* cypher (D&H.366); **19th century, Durham, Stockton-on-Tees**, Robert Christopher and Thomas Jennett, penny, 1813, bridge over the River Tees, *rev.* Britannia std. l. (W.1115); **Worcestershire, Withymoor**, Griffin & Sons, penny, 1813, forge, *rev.* scythe, knives, crossed spades (W.1215), *good fine to good very fine* (5) £50-60

176. **Middlesex**, halfpennies (4): **Carter's series**, 1795 (2), shoe, *rev.* Ladies Shoe Manufactory, milled edges (D&H.276); **Hall's series**, 1795 (2): exotic animals, *rev.* legend; toucan on branch, *rev.* legend (D&H.313, 319C), *all certified and graded by NGC, the Carter halfpennies, both as Uncirculated Details, one Damaged, the other Cleaned, the third as Mint State 65 Brown, the last as Uncirculated Details, Cleaned* (4) £160-240

177. **Middlesex**, halfpennies (3): **Coventry Street**, 1795, water purifier, *rev.* COVENTRY STREET LONDON (D&H.292); **Hackney**, 1795, Hackney church, *rev.* cypher (D&H.310B); **Newton**, 1793, bust l., *rev.* winged caduceus and cornucopia, PAYABLE IN LONDON on edge (D&H.1035A), *all certified and graded by NGC, the first as Mint State 64 Brown, the second as Mint State 63 Brown, Prooflike, the last as Mint State 61 Brown* (3) £160-240

178. **Middlesex**, halfpennies (4): **Davidson's series**, 1795, std. female, *rev.* crowned triangle held by hands, PAYABLE AT THE HOUSE on edge (D&H.295); **Heslop's series**, 1795, man and ape standing on one leg, *rev.* legend (D&H.336B); **Shackelton's series**, 1794, crowned shield with supporters, *rev.* candle mould, PAYABLE IN SUFFOLK on edge (D&H.477); **National Series**, 1795, bust, *rev.* crowned portcullis (D&H.977), *all certified and graded by NGC, the first as Mint State 65 Brown, the second and third as Mint State 63 Brown, the last as Mint State 66 Brown* (4) £160-240

179. **Middlesex**, halfpennies (3): **Eaton's series**, 1795, FRANGAS NON FLECTES, bust l., *rev.* cock on fence, pigs below at trough (D&H.301); **Fowler's series**, 1794, bust of Neptune r., *rev.* whaling boat, whale to r. (D&H.306); **Salter's series**, hatters at work, *rev.* shop façade (D&H.473); **19th century, Surrey, Weybridge**, I. Bunn & Co., penny, 1812, Weybridge mills, *rev.* legend (W.1200); **Canada**, **Nova Scotia**, penny, 1813, Commerce std. l., *rev.* COPPER PREFERABLE TO PAPER ONE PENNY TOKEN (NS.20A var.), *good very fine to extremely fine* (5) £50-60

180. **Middlesex, Hatfield's series**, halfpenny, 1795, leg, *rev.* legend (D&H.323); **Kempson's series**, penny, 1797, Westminster bridge, *rev.* Justice, I PROMISE TO PAY on edge (D&H.70); **Pidcock's series**, halfpenny, elephant l., *rev.* two-headed cow r. (D&H.422), *all certified and graded by NGC, the first as Uncirculated Details, Cleaned, the second as Mint State 65 Brown, the last as Mint State 65 Brown Prooflike* (3) £120-180

181

182

181. **Middlesex, Kelly's series**, halfpenny, man holding reins of horse, *rev.* saddle, bit, stirrup, spur, whip, crop, umbrella, PAYABLE AT LONDON on edge (D&H.345D), *appears to be plated otherwise good very fine* £30-40

182. **Middlesex, London and Westminster**, penny, 1797, TOWER OF LONDON, castle walls, buildings and British flag, *in ex.* BT 1079, *rev.* LONDON AND WESTMINSTER PENNY, arms of London and Westminster, date below, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY on edge (D&H.89), *certified and graded by NGC as Mint State 66 Brown, rare* £200-250

183. **Middlesex, Lyceum**, Philip Astley, halfpenny, Mercury on horseback, LYCEUM STRAND, *rev.* acrobat upside down on point of sword, SINGING DANCING, PAYABLE AT LONDON BATH OR MANCHESTER on edge (D&H.362a); **Oxfordshire, Banbury**, W.M. Rusher, halfpenny, facing bust, *rev.* sun with face (D&H.1); with **Sherborne**, farthing, 1669, mitre, *rev.* SHERBORN FARTHING FOR THE POOR, date below (W.155); and New Coal Market, white metal medal, 1849, bust l., *rev.* New Coal Exchange, *the third fine, the rest good very fine* (4) £40-60

184. **Middlesex** (3): **Newgate**, halfpenny, 1794, prison, *rev.* legend (D&H.393); **National Series**, penny, 1795, bust r., *rev.* ship (D&H.985A); **Newton series**, farthing, 1793, bust l., *rev.* sprig and horn (D&H.1151); **19th century**, Barrett's tea warehouse, *rev.* GOOD WINE NEEDS NO BUSH (Bell.1), *about very fine* (4) £40-60

185. **Middlesex**, halfpennies (4): **Newgate** (2): 1794; 1795, prison, *revs.* legend (D&H.393, 396B); **Salters's series**, hatters at work, *rev.* shop façade (D&H.473); **Spence's series**, pig, *rev.* legend (D&H.842B), *all certified and graded by NGC, the first as About Uncirculated 55, the second and third as Mint State 64 Brown, the last as Mint State 63 Brown* (4) £160-240

186. **Middlesex, Skidmore's series**, halfpennies, 1795 (4): stove, *rev*. men at forge (2); bust l., *rev*. men at forge; Covent Garden, *rev*. Destroyed By Fire (D&H.480 [2], 497A, 522A), *all certified and graded by NGC, the first as Mint State 65 Brown Prooflike, the second as Mint State 66 Red Brown, the third as Mint State 65 Red Brown, the last as Mint State 65 Brown* (4) £160-240

187. **Norfolk, Norwich**, halfpenny, 1792, Norwich arms, *rev*. arms of Norfolk (D&H.14); **Warwickshire, Wilkinson's series**, halfpenny, 1790, bust r., *rev*. man working at forge (D&H.386); **Wales, Anglesey**, Paris Miners, halfpenny, 1791, druid head l., *rev*. cypher (D&H.438); **Scotland, Perthshire**, John Ferrier, halfpenny, 1770, man with net and boat, *rev*. bridge with view of hills (D&H.3); **19th century**, **Yorkshire, Sheffield**, pennies (2): Longden & Gregory, 1813, Phoenix ironworks, *rev*. Justice standing, date below; Roscoe Place, 1813 buildings with smoking chimneys, *rev*. Commerce std. l. (W.1040, 1052), *good very fine to extremely fine* (6) £60-80

188. **Norfolk, Norwich**, halfpennies (4): 1794, key, *rev*. plough and shuttle; 1794, wool pack, *rev*. umbrella, hat and glove, PAYABLE IN LANCASTER on edge; 1792, coat of arms, *rev*. man at loom, JOHN HARVEY OF NORWICH on edge; 1793, horse and rider l., *rev*. barracks, PAYABLE AT IOHN ROOKS (D&H.19, 22B, 40, 46), *all certified and graded by NGC, the first as Mint State 62 Brown, the second as Mint State 64 Brown, the third as Mint State 63 Red Prooflike, the last as Mint State 65 Brown* (4) £160-240

189. **Somersetshire, Bath**, halfpennies (2): bust l., *rev.* std. female instructing boy to unlock prison doors, PAYABLE IN LANCASTER on edge; Principal Entrance New Rooms, *rev.* the arms of Bath; farthing, 1795, tea chest, *rev.* cypher (D&H.36C, 64, 112A); **Bridgewater**, 1794, post office, *rev.* bridge, ON DEMAND WE PROMISE on edge (D&H.86); **Dunkirk**, 1795, factory, *rev.* fleece (D&H.107), *all certified and graded by NGC, the first as Mint State 61 Brown, the second as Mint State 63 Red Brown, the third and fourth as Mint State 66 Brown, the last as Mint State 64 Red* (5) £200-300

190. **Suffolk**, halfpennies (3): **Bury**, 1795, auctioneer's arm, *rev.* angel with trumpet (D&H.30); **Ipswich**, 1794, Ipswich Cross, *rev.* legend (D&H.35); **Lowestoft**, 1795, bathing machines, *rev.* fisheries (D&H.37); with a penny of **Woodbridge**, 1796, bust, *rev.* shield, PUBLISHED BY R. LODER on edge (D&H.15), *all certified and graded by NGC, the first as Mint State 64 Brown, the second and last as Mint State 62 Brown, the third as Mint State 65 Brown* (4) £160-240

191. **Warwickshire, Birmingham**, halfpenny, 1793, boy with press, *rev.* shield, PAYABLE AT CLOUGHER on edge; farthing, man on pedestal, *rev.* coining press (D&H.50A, 482); **Coventry**, halfpenny, 1794, Lady Godiva on horse l., *rev.* ancient cross, PAYABLE AT WAREHOUSE on edge (D&H.249); **Lutwyche's series**, halfpenny, Justice std. l., *rev.* coining press (D&H.219); **Meriden**, farthing, 1796, archer, *rev.* implements of archery, plume above (D&H.315), *all certified and graded by NGC, the first as Mint State 65 Brown, the second as Mint State 62 Brown, the third and fourth as Mint State 64 Brown, the last as Mint State 64 Brown Prooflike* (5) £200-300

192. **Warwickshire, Kempson's series**, halfpennies (5), all with shield reverse: St. Mary's Chapel; St. Philips Church; 1794, Bluecoat charity school; 1796, New Brass Works; Navigation Office; (D&H.156, 175, 197A, 203, 210), *all certified and graded by NGC, the first as Mint State 64 Red Brown Prooflike, the second as Mint State 64 Brown, the third as Mint State 63 Brown Prooflike, the fourth as Mint State 63 Brown, the last as Mint State 62 Red Brown Prooflike* (5) £200-300

193. **Warwickshire, Wilkinson's series**, halfpenny, IOHN WILKINSON IRON MASTER, bust r., *rev.* Moneta (D&H.464/5); **19th century, Flintshire**, shilling, 1811, FLINTSHIRE ONE SHILLING, BANK TOKEN, *rev.* legend (D.1); **Nottinghamshire, Newark**, shilling, 1811, Town Hall, *rev.* legend (D.4); **London, Morgan's series**, shilling, equestrian statue of Charles I, *rev.* legend (D.14), *very fine or better, the last good fine* (4) £50-60

194. **Ireland, Dublin, Parker's series**, halfpenny, 1794, female std., *rev.* stove, PAYABLE AT W. PARKER'S on edge (D&H.351); with **19th century** pennies (3): **Gloucestershire, Sedbury**, Iron Works, *rev.* value (W.970); **Staffordshire, Bilston**, Samuel Fereday, 1811, furnaces, *rev.* legend (W.51); **Surrey, Weybridge**, 1812, Bunn and Company, mills, *rev.* legend (W.1200), *all certified and graded by NGC, the first and fourth as Mint State 64 Brown, the second as Uncirculated Details, Obverse Scratched, the third as Mint State 61 Brown* (4) £160-240

195. **Belgium**, Leopold I, 20 centimes, 1853, bare head l., *rev.* crowned shield dividing mark of value within wreath; **Canada**, Victoria, 5 cents, 1882H, laur. head l., *rev.* crowned mark of value within wreath, *both certified and graded by NGC, the first as Mint State 61, the second as About Uncirculated Details Cleaned* (2) £75-125

The first erroneously identified as No Periods by NGC.

196. **Bolivia**, ½ real, 1808PTS, laur. bust r., *rev.* crowned shield of arms between pillars (KM.69); Republic, 8 soles, 1845PTS, laur. head r., *rev.* llamas beneath tree (KM.103), *both certified and graded by NGC, the first as Mint State 65+, the other as About Uncirculated Details, Cleaned* (2) £100-150

197. **Bolivia**, Republic, 8 soles, 1836LM, uniformed bust r., *rev.* llamas flanking tree (KM.97); **Peru**, Republic, sol, 1882 (KM.196); **Dominican Republic**, ½ peso, 1937, Taino princess l., *rev.* arms (KM.21), *the first and last very fine, the second extremely fine* (3) £100-140

198. **Brazil**, Joao VI, 960 reis, 1821R, crowned denomination within wreath, *rev.* shield on globe within cross (KM.326.1), *certified and graded by NGC as About Uncirculated 55* £200-250

199. **British Guiana**, Essequibo and Demerary, ¼ guilders (2): George III, 1809; William IV, 1833, head r., *rev.* crowned value within wreath (KM.4, 17), *both certified and graded by NGC, the first as Mint State 64, the other as About Uncirculated Details, Cleaned* (2) £75-125

200. **British Guiana**, Essequibo and Demerary, ¼ guilders (4): George III, 1816 (2); William IV, 1832; 1835, head r., *rev.* crowned value within wreath (KM.11, 17), *all certified and graded by NGC, the two dated 1816 graded as Mint State 62, and Uncirculated Details, Cleaned, the 1832 as About Uncirculated 58, the 1835 as About Uncirculated 55* (4) £150-250

201. **British Guiana**, Essequibo and Demerary, William IV, 1/8 guilder, 1832, bare head r., *rev.* crowned mark of value (KM.16); ¼ guilder, 1833, bare head r., *rev.* crowned mark of value (KM.17), *both certified and graded by NGC, as Almost Uncirculated Details, Obverse Cleaned, and Almost Uncirculated 50 respectively* (2) £100-200

202. **British Guiana**, William IV, 1/8 guilder, 1836, bare head r., *rev.* crowned mark of value within wreath (KM.22); Victoria, fourpence, 1891, crowned bust l., *rev.* crowned mark of value within wreath (KM.26), *both certified and graded by NGC, as Mint State 62 and Mint State 64 respectively* (2) £100-200

203. **British West Indies**, 1/16 penny, 1822 (2), crowned anchor, date below, *rev.* arms on ornate shield (KM.1), *both certified and graded by NGC, one as Mint State 61, the other as Mint State 62* (2) £80-120

204. **Canada**, Victoria, 50 cents, 1871, crowned head l., *rev.* crowned denomination within wreath of maple leaves (KM.6), *certified and graded by NGC as About Uncirculated Details, Cleaned* £100-150

205. **Canada**, Victoria, cents (5): 1859; 1876H; 1893; including Nova Scotia (2): 1861; 1865; other copper and bronze, regal, provincial and tokens (10); **Hong Kong**, cent, 1866, *fine to very fine* (16) £80-120

206. **Central American Republic**, 8 reales, 1837NG BA, sun rising over five mountains, *rev.* tree dividing mark of value (KM.4), *certified and graded by NGC as About Uncirculated, Details, Cleaned* £200-300

207. **Central American Republic**, ¼ real, 1840/30, sun rising over three mountains, *rev.* ceiba tree dividing G and mark of value (KM.1), *certified and graded by NGC as Mint State 67+* £200-300

208. **Ceylon**, Victoria, 10 cents, 1892, crowned head l., *rev.* plant dividing denomination (KM.94), *certified and graded by NGC as Mint State 66+* £150-175

209. **China**, Hupeh Province, brass 50 cash, year 7 (1918), characters with border of rings, *rev.* four characters around rosette (KM.Y405.1); Szechuan Province, copper 200 cash, 1926 (KM.Y464), *both weakly struck, otherwise fine to very fine* (2) £150-200

210. **Ecuador**, Republic, ¼ real, 1852GJ, Quito, denomination, *rev.* head l. (KM.36), *certified and graded by NGC as Mint State 65, scarce* £300-400

One of only two examples graded MS65 by NGC, only one is graded higher.

211. **France**, Napoleon, ¼ franc, AN 13 A (1804), bare head r., *rev.* mark of value within wreath (KM.654.1); Charles X, ¼ franc, 1829B, bare head l., *rev.* crowned shield dividing mark of value above date (KM.722.1); Louis Philippe I, ¼ franc, 1835W, laur. head r., *rev.* mark of value within wreath (KM.740.1); Second Republic, 20 centimes, 1850A, Liberty head with grain wreath l., *rev.* mark of value within wreath (KM.758.1); Napoleon III, 20 centimes, 1860A, bare head l., *rev.* mark of value within wreath (KM.778.1); 1867BB, laur. head l., *rev.* crown above denomination (KM.805.1), *all certified and graded by NGC as, Almost Uncirculated Environmental Damage, Almost Uncirculated 58, Almost Uncirculated 58, Mint State 66, Mint State 63, and Mint State 63 respectively* (6) £150-250

212. **France**, First Empire, Napoleon, 5 francs, 1807L, Bayonne mint, bare head r., *rev.* value within wreath (KM.673.8; VG.581); Louis XVIII, 5 francs, 1822A, bare head l., *rev.* crowned arms within wreath (KM.711.1), *the first weakly struck date, nearly very fine, the second good fine* (2) £100-140

213. **France**, 5 francs, 1873A, Hercules stg. facing between Liberty and Equality, *rev.* value and date within wreath (KM.820.1); **Germany**, Prussia, Wilhelm II, 3 marks, 1914A, bust r., *rev.* eagle (KM.538), *the first virtually mint state, lustrous, the second extremely fine* (2) £65-80

214 216

214. **Germany**, Brunswick-Wolfenbüttel, Anton Ulrich, 2 pfennig, 1704HCH, crowned RA monogram, *rev.* six-line legend (KM.644), *certified and graded by NGC as Mint State 68* £125-150

215. **Germany**, Wilhelm II, 5 marks, 1895A; 3 marks, 1909A; **Belgium**, Leopold II, 5 francs, 1869; minor European silver, 19th-20th century (21), *generally fine to very fine* (24) £80-120

216. **Guatemala**, Republic, ½ real, 1896, Justice std. l. holding cornucopia and scales, *rev.* quetzal sitting on scroll and weapons within wreath (KM.165), *certified and graded by NGC as Mint State 65* £25-35

217. **Hong Kong**, Victoria, 5 cents (3): 1887; 1890; 1901, crowned head l., *rev.* legend (KM.5), *all certified and graded by NGC, the first as Mint State 65, the second as Mint State 64, the last as Mint State 65+* (3) £90-120

218. **India**, Victoria, 2 annas (2): 1841C; 1888B, bare head/crowned bust l., *rev.* value within wreath (KM.459, 488), *both certified and graded by NGC as Mint State 64* (2) £80-120

219. **India**, Victoria, rupee, 1893B - incised (KM.492); Edward VII, rupees (5): 1904; 1906 (3); 1907; other colonial silver (2); **British West Africa**, Edward VIII penny, 1936, *the first with small edge bruise below bust, otherwise much as struck, the rest fine or better* (9) £100-140

220. **Italy**, Sardinia, Carlo Emanuele IV, 5 lira, 1826L (KM.93); Kingdom, Vittorio Emanuele II, 5 lira, 1872 (KM.8.3); **Spain**, 5 pesetas (2): Amadeo I, 1871 [74] (KM.666); Alfonso XIII, 1891 [91] (KM.689), *fine to very fine* (4) £100-140

221. **Korea**, Yi Hyong , Tae Dong Treasury Department, silver 3 chon (1882 - 1883), value and three characters, *rev.* central 'Ho' in black enamel (KM.1083), *with full (unrepaired) enamel, good very fine, rare* £300-400

222

223

222. **Korea**, Yi Hyong, Tae Dong Treasury Department, silver 2 chon (1882 - 1883), value and three characters, *rev.* central 'Ho' in black enamel (KM.1082), *lacking some enamel, otherwise good very fine* £250-350

223. **Korea**, Yi Hyong, Tae Dong Treasury Department, silver chon (1882 - 1883), value and three characters, *rev.* central 'Ho' in black enamel (KM.1081), *full but rough enamel, otherwise good very fine* £200-250

224

225

224. **Liberia**, cent, 1896H, Liberty head l., *rev.* value above palm tree, date below (KM.5), *mint state with original redness* £60-80

225. **Malta**, Emmanuel de Rohan, 2 scudi, 1796, bust r., *rev.* arms in wreath (KM.343; Dav.1610; RS.33), *very fine, toned* £100-140

226. **Mexico**, First Republic, 8 reales, 1824 DO RL, eagle l. on cactus holding submissive snake in its beak, *rev.* radiant Liberty cap (KM.376.3; DP-Do01), *certified and graded by NGC as Extremely Fine 45* £400-500

227. **Mexico**, Republic, 8 reales (2): 1885, 5 over 4, G^{O}, R.R. (KM.377.8); 1888, Z^{S}, F.Z. (KM.377.13), *both extremely fine or virtually so with some lustre to both obverses* (2) £120-160

228. **Mexico**, medallic gold 10 pesos, 200th Anniversary of Birth of Miguel Hidalgo y Costilla, AÑO DE HIDALGO, Hidalgo facing, church behind, *rev.* eagle on cactus grasping snake in beak and one talon, edge CASA DE MONEDA Mo. 7.5 G. ORO PURO, wt. 8.35gms. (KM.M91a), *uncirculated* £275-325

229. **Peru**, ¼ real, 1796L, castle with three turrets dividing L and mark of value above date, *rev.* crowned rampant lion l. (KM.102.2), *certified and graded by NGC as Mint State 64, scarce* £300-400

The only example graded by NGC in this grade, none are graded higher.

230. **Peru**, Republic, ½ dineros, 1895TF (2), national arms within wreath, *rev.* Liberty std. r. between shield and column (KM.206.2), *both certified and graded by NGC, one as Mint State 67, the other as Mint State 65+ Prooflike* (2) £75-150

The only two examples in this grade, none are graded higher by NGC.

231. **Russia**, Catherine II, 5 kopeks, 1791AM; with miscellaneous copper coinage, mostly European or British colonial (29); others (8 – 2 silver), *generally fair and fine* (38) £70-100

232. **Russia**, Nicholas I, 5 kopecks (2): 1838 СПБ НГ; 1853 СПБ НІ (KM.C163); Alexander II, 5 kopecks, 1873 СПБ НІ (KM.Y.19a.1), *all certified and graded by NGC, the first as Mint State 61, the second as Mint State 66, the last as Mint State 64* (3) £100-150

233. **Russia**, Nicholas I, 5 kopecks, 1850 СПБ ПА (KM.C163); Nicholas II, 5 kopecks, 1890 СПБ АГ (KM.Y.19a.1), *certified and graded by NGC, the first as Almost Uncirculated 58, the second as Mint State 64* (2) £60-100

234. **Spanish Netherlands**, Philip II, 1/5 philipsdaalder, 1565, Antwerp; another, Philip IV, 1622; **Poland**, Sigismund, 4 gros, 1568; other minors (2): **France**, 1622; **Bavaria**, 1751, *fair to fine* (5) £70-100

235. **Spanish Netherlands**, Albert and Isabella (1612-1621), patagon, undated, St. Andrew's cross, crowned, Fleece below and monograms in angles, *rev.* crowned shield within Collar of the Golden Fleece (KM.35.1); **France**, Louis XVI, écu, 1781A, bust r., *rev.* crowned arms within olive branches (KM.569.1), *both fine* (2) £80-100

236

237

236. **Straits Settlements**, Victoria, 1895, 5 cents, crowned head l., *rev.* mark of value within circle (KM.10), *certified and graded by NGC as Mint State 66+* £150-175

237. **Switzerland**, Geneva, 6 deniers, 1833, arms within beaded circle, *rev.* mark of value within circle (KM.118), *certified and graded by NGC as Mint State 67* £75-100

238. **Uruguay**, 5 cents, 1844/0, sun, *rev.* value within wreath (KM.1), *certified and graded by NGC as Very Fine Details, Corrosion, rare* £500-1000

239 240

239. **USA**, twenty five dollars, 1893, Liberty head l., *rev.* radiant eagle with shield on breast holding arrows and olive branch (KM.74.1), *about extremely fine* £1100-1300

240. **USA**, twenty five dollars, 1986, Liberty holding torch and olive branch, *rev.* eagle in flight above eagle with eaglets in nest (KM.218), *extremely fine* £500-600

241. **USA**, dollar, 1879S; half dollars (2): 1897; 1947; quarter dollar, 1854; dimes (2): 1845; 1882; nickel 3 cents, 1866; flying eagle cent, 1858; sundry minor US, silver (4), others (10), *the first extremely fine, hint of brilliance, the rest fine to very fine* (22) £70-90

242. **USA**, half dollar, 1826, dr. bust of Liberty l., *rev.* eagle with shield on breast (KM.37), *very fine* £80-120

COMMEMORATIVE MEDALS

BRITISH MEDALS

243. **[Elizabeth I], Netherlands, the capture of Breda and subsequent expulsion of the Spanish**, silver jetton, 1590, by Gautier van Bijlaer, Dordrecht, five soldiers embarking onto the peat barge, *rev.* legend in 6 lines within wreath, BREDA A SERVITVTE HISPANA VINDICATA DVCTV PRINCIPIS MAVRITII A NASS, date below, 29.5mm. (Dugn.3255; vL.I, 402), *sharp extremely fine and toned* £200-250

The medal commemorates the famous victory in capturing Breda from the Spanish, when Charles de Hérauguières acting for Prince Maurice, smuggled seventy soldiers into the city hidden in a peat barge. They attacked the guards and let Prince Maurice and his Anglo-Dutch army enter the city.

244. **Charles I, The Dominion of the Sea**, cast bronze medal, undated (1630), by Nicolas Briot, bust r., wearing ruff and cloak ornamented with royal ciphers, and Lesser George, signed N BRIOT behind shoulder, CAROLVS I DG MAG BRITANIÆ FRAN ET HIB REX, *rev.* ship sailing r., NEC META MIHI QVI TERMINVS ORBE, 59mm. (MI.256/40; BHM [Jones] 144-46; vL.II, 227; Eimer 118; MH.25; Farquhar I, 203; Platt, pp. 123-25), *good very fine, a handsome and contemporary cast with pleasant patination* £800-1200

245. **Charles I, The King's Return to London**, following the Scottish Coronation, silver medal, 1633, by Nicolas Briot, equestrian portrait l., wearing armour, plumed helm on ground, *rev.* the sun in majesty shines over panorama of London with St Paul's, London Bridge to r., 42mm. (MI.266/62; Eimer 124; BMC [Jones] 158a; Platt p 135, type B), *an excellent quality cast on thin flan, extremely fine* £800-1000

246. [Charles I], Mary, Princess Royal, marriage to Prince William II of Orange, silver medal, 1641, of German manufacture, by Johann Blüm, the Prince and Princess joining hands below rays of light shining from heavenly dove between two cherubs, in the distance a palace, legends in script, 'Albionum genuit Rex me Summusque Monarcha Carolus...', *rev.* William in the form of Pallas tramples on Bellona receiving an olive branch from Mary, 'Bellonam Princeps Pallas...', 72mm. (MI.287/100; Eimer 137; vL.II, 251; Scher, *The Proud Republic*, 15, 15a; Foley 250), *a medal famous for its fine attention to detail, minor edge bruises and scuffs, almost extremely fine* £1400-1600

Princess Mary (1631-1660), eldest daughter of Charles I and Queen Henrietta Maria and the first princess to be granted the title Princess Royal. The marriage took place on 2 May 1641 at the Chapel Royal, Whitehall Palace, when the bride was only nine years old. In 1642, she moved to Holland with her mother (see following lot). Prince William (1626-1650), died young, but the couple's son became William III of Orange on his father's death and king of England in 1689.

247. Admiral Martin Harpertzoon Tromp (1597-1653), Lieutenant-Admiral of the Dutch fleet, Death at the Battle of the Texel, hollow gilt-silver medal, 1653, by Wouter Müller, made of two halves united at the rim, bust in armour, three-quarters r., wearing a medal of St. Michael on ribband, border of trophies with, at top, two cherubs holding naval crown, legend in script on band below, '*Myn her ten handt was voor het landt*', *rev.* a naval engagement with two ships engaged at close-quarters, in front, another sinks and smoke billows from English ship, legend in script around on stippled background, '*Waarom doet Muller…*', 75.5mm. (MI.403/34; vL.II, 364; MH.543; Frederiks 1, 1a; Scher, *The Proud Republic*, 24; A. Walker, *Masterworks*, 20; Foley 369-370), *the gilding pale, an excellent cast, extremely fine* £1800-2200

Tromp's destruction of the Spanish Armada at the Battle of the Downs in 1639 effectively ended Spanish sea power. The indecisive Battle of the Texel which incurred heavy losses on both sides, was fought between the Dutch and English forces as the Dutch tried to break the English blockade of the Dutch coast.

248. [Charles I], Netherlands, Prince Frederik Hendrik of Orange (1625-1647), the arrival of Princess Mary of England, cast copper medal, 1642, by Sebastian Dadler, the Prince enthroned, his enemies prostrate at his feet, trophies around, to l., beyond William II and Mary review troops, LIBERTAS PATRIÆ, ME DEFENSORE, TRIUMPHAT, INSIDIATA NIHIL VIS INIMICA NOCET, *rev.* William and Mary at the entrance of a fenced palace garden, a Belgic Lion above the gateway, the name Jehovah radiates from clouds, QUO TE MARS ET AMOR VOCAT INTRA DIVA VIRETUM FRUCTUM HIC LIBERTAS TE GENITRICE FERET, 71.5mm. (MI.290/105; vL.II, 257; Wieçek 107), *a contemporary cast of exceptional quality and on a thin flan, unrecorded in copper in MI., nearly extremely fine* £500-700

249. Commonwealth, Peace with Holland, the Peace of Westminster, between England and the United Provinces, silver medal, 1654, by Sebastian Dadler, Britannia, a harp across her knees and Hollandia, a Belgic lion with arrows at her feet, holding aloft the cap of Liberty, MENTIBUS UNITIS PRISCUS PROCUL ABSIT AMAROR, PILEA NE SUBITO PARTA CRUORE RUANT, *rev.* British and Dutch ships alongside on calm sea, their sails furled, a crew member from each ship greeting each other, legend in double lines, LUXURIAT GEMINO NEXU TRANQVILLA SALO RES. EXCIPIT UNANIMES TOTIUS ORBIS AMOR, 60.5mm. (MI.415/52; Eimer 191; vL.II, 371/3; Pax 209; MH.549; Wiencek 149), in Victorian fitted case, *certified and graded by NGC as Mint State 62, very rare* £3000-4000

A medal with stunning ship portraits. Dadler has signed the reverse twice, an S D beneath the gun-ports on the stern of each ship.

250. [Commonwealth], Netherlands, William III, Prince of Orange (1650-1702), later King of England, Education of the Prince, hollow silver medal, 1654, by Pieter van Abeele, made of two halves united at the rim, within a wide border of flowers and oranges, three-quarters dr. bust of the young Prince r., wearing a soft, plumed cap, signed in monogram PVA. F., on band below, AN - 1654 - WILHELMVS III D.G / PRINC. ARAVS.ETC., *rev*. the laur. four-year old prince, dressed as a Roman soldier, stands before the std. figure of Minerva with lance, Medusa shield and owl, at top the name Jehovah radiates on them and the landscape beyond, TIME DEVM, signed PV.AB.F., 64.5mm. (vL.II, 376; Frederiks 1e/2c; Scher, *The Proud Republic*, 18), *reverse extremely fine, obverse nearly so, though a little rubbed* £1600-1800

Scher comments on the possible sources of the obverse portrait though he does not discuss the reverse where Prince William wears the same Roman toga in which he was painted, also in 1654, by Gerard van Honthorst (now in the collections of Het Loo Palace).

251. Charles II, the Embarkation at Scheveningen, hollow silver medal, 1660, by Pieter van Abeele, made of two halves united at the rim, bust of the King three-quarters r., hair long and wearing Garter George from ribband, CAROLUS. II. D:G. MAGNÆ. BRIT. FRA. ET. HIB. REX., *rev*. Fame flies over the fleet which carries the King to England, holding scroll reading SOLI DEO GLORIA, legend around, IN NOMINE MEO EXALTABITUR CORNU EIUS – PSAL. 89, further legend below in open shell, in Dutch, 70.5mm. (MI.455/44; Eimer 210; vL.II, 462; MH.72; Frederiks 13b/16b; Scher, *The Proud Republic*, 20; Platt II, p. 357; Foley 416; A. Walker, *Masterworks...*, 2015, 27), edge stamped with PVA. F monogram, *a small drilling on rim at 6 o'clock, slight mark under bust on obverse but appears never to have been mounted or worn, otherwise extremely fine, a beautiful example of this powerful medallic portrait* £1800-2000

252. **Charles II, the Embarkation at Scheveningen**, hollow silver medal, 1660, by Pieter van Abeele, made of two halves united at the rim, three-quarter bust of the King r., hair long and wearing Garter George from ribband, CAROLUS. II. D:G. MAGNÆ. BRIT. FRA. ET. HIB. REX., *rev*. Fame flies over the fleet which carries the king to England, holding scroll reading SOLI DEO GLORIA, legend around, IN NOMINE MEO EXALTABITUR CORNU EIUS – PSAL. 89, further legend below in open shell, in Dutch, 70.5mm. (MI.455/44; Eimer 210; vL.II, 462; MH.72; Frederiks 13b/16b; Scher, *The Proud Republic*, 20; Platt II, p. 357; Foley 416; A. Walker, *Masterworks...*, 2015, 27), edge stamped with PVA. F monogram, *pierced at top, obverse very fine, reverse better* £800-1200

253. **Charles II, Naval Reward and the Battle of Lowestoft**, silver medal, 1665, by John Roettier, dr. and laur. bust of Charles r., hair short, CAROLVS. SECVNDVS. D. G. MAG. BRI. FRAN. ET. HIB. REX, *rev*. Charles as Roman general, baton in hand, stands by rocky shore, beyond a fierce naval engagement, a ship sinks and, in the centre, two dominant British ships, legend, *in ex*. PRO TALIBVS AVSIS, 62.5mm. (MI.503/139; Eimer, 230; MH.52; vL.II, 504), contained in its original velvet-lined fitted leather case decorated in a pattern of small gilt and blind squares, *certified and graded by NGC as Mint State 63* £1400-1600
*ex Alan Irvine Collection, Baldwin's of St. James's (20 September 2017), lot 420.

The decorated leather cases of this period are rare survivors; however, it is slightly warped and lacks one (of two) hooks.

254. **Charles II, Naval Reward and the Battle of Lowestoft**, silver medal, 1665, by John Roettier, dr. and laur. bust of Charles r., hair short, CAROLVS. SECVNDVS. D. G. MAG. BRI. FRAN. ET. HIB. REX, *rev*. Charles as Roman general, baton in hand, stands by rocky shore, beyond a fierce naval engagement, a ship sinks, two dominant British ships, in the centre, *in ex*. PRO TALIBVS AVSIS, 62.5mm. (MI.503/139; Eimer, 230; MH.52; vL.II, 504), *certified and graded by NGC as Mint State 61* £1000-1200

255. **Charles II, Naval Reward and the Battle of Lowestoft**, silver medal, 1665, by John Roettier, dr. and laur. bust of Charles r., hair short, CAROLVS. SECVNDVS. D. G. MAG. BRI. FRAN. ET. HIB. REX, *rev*. Charles as Roman general, baton in hand, stands by rocky shore, beyond a fierce naval engagement, a ship sinks, in the centre, two dominant British ships, *in ex*. PRO TALIBVS AVSIS, 62.5mm. (MI.503/139; Eimer, 230; MH.52; vL.II, 504), *marked before face, nearly extremely fine* £800-1000

256. James, Duke of York and Lord High Admiral of England, the Battle of Lowestoft, silver medal, 1665, by John Roettier, dr. and armoured bust of James r., IACOBVS DVX EBOR ET ALBAN DOM MAGN ADMIRALLVS ANGLIÆ, *rev.* scene of the action, with the *Royal Charles* prominent, engaging with the *Eendragt*, NEC MINOR IN TERRIS, date below, 3 IVNII 1665, 77mm. (MI.504/142; Eimer 228; vL.II, 505; MH.55; Farquhar p. 241; Weiss Fig. 10), in Victorian fitted case by B. Wyon, *both a magnificent naval and portrait medal, choice extremely fine and extremely rare* £6000-8000

James distinguished himself at the Battle of Lowestoft, fought on 3rd June, 1665. He commanded the English fleet of over 100 vessels facing a Dutch fleet of similar size, commanded by Lt. Admiral Jacob van Wassenaer Obdam, who suffered losses of 24 ships captured or destroyed.

257. Charles II, the proposed commercial treaty with Spain, silver medal, 1666, by John Roettier, laur. bust of King r., + CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX, *rev.* statue of Charles, as Roman general, on pedestal, the fleet in sail beyond, REDEANT COMMERCIA. FLANDRIS, edge plain, 56.5mm. (MI.517/162; Eimer 236), *extremely fine* £800-1000

bt. Mrs I. Allen.

258. Charles II, the proposed commercial treaty with Spain, copper medal, 1666, by John Roettier, laur. bust of King r., * CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX, *rev.* statue of Charles, as Roman general, on pedestal, the fleet in sail beyond, REDEANT COMMERCIA. FLANDRIS, edge plain, 56.5mm. (MI.517/162; Eimer 236), *extremely fine, very rare* £800-1000

The spacing of the obverse legend differs marginally and it is preceded by a star rather than a cross. MI does not record the medal in copper but it is noted by Eimer.

259. **[Charles II], Admiral Michiel Adriaenszoon de Ruyter** (1607-1676), the Four Days Battle, naval action with the Dutch, struck silver medal, 1666, by Christoffel Adolfszoon, armoured bust of de Ruyter turned slightly l., wearing Collar and Badge of the Order of St. Michael, a mantle tied at the shoulder, MICHAEL DE RVITER PROVINCIARVM CONFOEDERAT …, *rev.* naval engagement with, to the front, a dismasted ship on fire, a small boat alongside, *in ex.* PVGNANDO, 70mm. (MI.522/169; Eimer 239; vL.III, 176; MH.568; Scher, *The Proud Republic*, 29), *certified and graded by NGC as Mint State 63, very rare* £2000-2500

A Dutch medal of de Ruyter, issued following his success in the Four Days Battle fought in June 1666. The obverse image is taken from the portrait by Ferdinand Bol, painted after the action. The medal is noted for the extraordinary detail in the reverse design.

260. **[Charles II], The Four Days Battle, naval action with the Dutch**, silver medal, 1666, by Christoffel Adolfszoon, a naval engagement, in foreground, a dismasted ship on fire, small boat alongside, *in ex.* PVGNANDO (as on the reverse of the previous lot), *rev.* legend in 13 lines within a border of linked shields of the 7 provinces, interlinked with fasces, MNEMOSYNON SPECTANDÆ VICTORIÆ ET VIRTVS BATAVÆ CLASSE BRITANNICA…, 69mm. (MI.518/164, pl. LI, 3; vL.II, 524), *certified and graded by NGC as Uncirculated Details, Tooled, a contemporary cast of excellent quality of the extremely rare struck medal* £1200-1500

The rarity of the medal, especially in commerce, cannot be over-emphasised. Montagu [1897] had an example (lot 314, sold with another Dutch medal for £4/5/-); There was no example in Murdoch, or in Milford Haven's Foreign Medals, Sotheby's 21 November 1919.

261. Charles II, the Peace of Breda, 'Favente Deo', silver medal, 1667, by John Roettier, laur. and dr. bust of King r., legend reads BRIT., *rev.* Britannia std. on rocky shore, contemplating her navies, FAVENTE DEO, *in ex.* BRITANNIA, lettered edge with star stops, *+* CAROLVS SECVNDVS PACIS ET IMPERII RESTITUTOR AVGVSTVS, 56.5mm. (MI.535/185; Eimer 241; vL.II, 522; Pax 270; MH.65), *extremely fine* £500-600

The medal famous for the representation of Frances Teresa Stuart (1647-1702), later Duchess of Richmond and Lennox, as Britannia (and Pepys's comment in his diary, 25th February, 1667).

262. Charles II, The Peace of Breda, 'Favente Deo', silver medal, 1667, by John Roettier, laur. bust of King r., legend reads BRI., *rev.* Britannia std. on rocky shore, contemplating her navies, FAVENTE DEO, *in ex.* BRITANNIA, lettered edge with star stops, *+* CAROLVS SECVNDVS PACIS ET IMPERII RESTITUTOR AVGVSTVS, 56.5mm. (MI.535/185; Eimer 241; vL.II, 522; Pax 270; MH.65), *obverse a little mottled, nearly extremely fine* £500-600

The medal famous for the representation of Frances Teresa Stuart (1647-1702), later Duchess of Richmond and Lennox, as Britannia (and Pepys's comment in his diary, 25th February, 1667). This variety of the medal re-uses the obverse of the medal for the Proposed Commercial Treaty with Spain (see lot 257).

263. [Charles II], Netherlands, The Dutch Republic, the Peace of Breda, silver medal, 1667, by Christoffel Adolfzoon, Hollandia, with sceptre, spear and fasces, stands by lion and lamb, trampling on the old semi-naked figure of Discord, to l., British ships burn, to r., a tranquil Dutch ship, MITIS ET FORTIS, *rev*. Peace with sheathed sword and cornucopia, stands before a floral wreath, behind her British and Dutch ships at sail, legend on ribband, IRATO BELLUM PLACATO NUMINE PAX EST, *in ex*. REDIIT.CONCORDIAE.MATER BREDAE IUL.31 Ao.1667, lettered edge, NUMISMA POSTERITATI SACRUM BELGA BRITANNOQUE RECONCILIATIS CUM PRIVIL ORDIN HOLLAND ET WEST, 71mm. (MI.528/176; vL.II, 584; Pax 257; Scher, *The Proud Republic*, 38; A. Walker, *Masterworks*…, 2015, 32; J J Ford, XIII, 856), in Victorian fitted case, *certified and graded by NGC as Uncirculated Details, Tooled, very rare* £3500-4000

264. Charles II and Catherine of Braganza, British Colonisation, silver medal, 1670, by John Roettier, conjoined busts r., CAROLVS ET CATHARINA REX ET REGINA, *rev.* globe, centred on Africa and showing the Eastern seaboard of North America, DIFFVSVS IN ORBE BRITANNVS 1670, 41.5mm. (MI.546/203; Eimer 245; Betts 44; Farquhar I, 256), *choice extremely fine and sharp* £700-800

265. William and Mary, the Pacification of Ireland, silver medal, 1691, by Daniel Drappentier, conjoined busts r., he in armour and laur., *rev.* British lion tramples on the Hydra, to l., a spaniel fawns submissively at feet of lioness, a distant harbour and city beyond, PARCERE SVBIECTIS ET DEBELLARE SVPERBOS – HIB PACTA, lettered edge ET REGNARE PARES, ET MIRE SE INTER AMARE, 54mm. (MI.39/220; Eimer 340; Woolf 11.10; vL.IV, 57), *nearly extremely fine and toned, rare* £2200-2500

266. Charles James Fox (1749-1806), Whig statesman, silvered-bronze medal, 1800, by J. G. Hancock, bust turned r., *rev.* legend within oak and olive wreath, WITH LEARNING ELOQUENCE AND ZEAL HE MAINTAINS THE RIGHTS OF A FREE AND LOYAL PEOPLE, 53mm. (BHM.488; Eimer 915), *extremely fine and rare* £80-120

Brown (BHM) suggests that the medal commemorates Fox's opposition to the Union with Ireland.

267. Victoria, Marriage to Prince Albert, 10 February 1840, silver medal, by G. R. Collis, conjoined heads of Victoria and Albert l., VICTORIA AND ALBERT, dedication in small letters below, DEDICATED WITH PERMISSION TO HER GRACE THE DUCHESS OF SUTHERLAND, *rev.* the ceremony, Victoria and Albert standing with clergyman and attendants, cherubs above in radiant clouds, showering flowers onto the scene below, QUEEN VICTORIA BORN MAY 24 1819./ CROWNED JUNE 28.1838 MARRIED / TO PRINCE ALBERT FEB.10 1840, 74mm. (BHM.1908, R[3]; Eimer 1335), in brown velvet-lined leather case, *a few light handling marks, otherwise extremely fine and extremely rare* £1000-1250
*ex Spink Auction (6 October 2011), lot 576.

Harriet Elizabeth Georgiana Leverson Gower (1806-1868), the Duchess of Sutherland, a great friend of Queen Victoria, was Mistress of the Robes (1837-1841).

268. Victoria, Golden Jubilee, 1887, official medal in silver, by Leonard Charles Wyon, after Sir Joseph Edgar Boehm and (*rev.*) Frederick, Lord Leighton, crowned 'Jubilee' bust l., *rev.* enthroned figure of Empire facing, flanked by standing figures of Science, Letters, Art, Industry and Agriculture, at their feet, Mercury and Time, 77.5mm. (BHM.3219; Eimer 1733), in original red leather Royal Mint case of issue, with descriptive card, *virtually mint state* £400-800

One of only 2,289 specimens struck.

269. **Victoria, Diamond Jubilee, 1897**, large silver medal by Frank Bowcher, for Spink & Son, crowned bust l., *rev.* Royal Arms surrounded by a double circle of small shields bearing names of British territories, 76mm. (BHM.3511; Eimer 1816; W&E.3475A.5), in Spink leather case of issue, *extremely fine with light tone* £300-400

WORLD MEDALS

270. **Ancient World**, 'Paduan' medals, after Giovanni Cavino (3), copied from bronze issues of Agrippina, Caligula and Vespasian (Klawans 1; 2; 3), *good very fine or better* (3) £100-150

271. **Brazil**, medal, 1960, commemorating the creation of Brasilia, President Jucelino Kubitschek de Oliveira bust r., *rev.* three towers within wreath, wt. 7.95gms., *uncirculated* £275-325

272. Germany, Saxony, Electoral Principality, Johann Friedrich the Magnanimous (1503-1532-1547), silver medal, 1535, by Hans Reinhard the Elder, after Lucas Cranach, half - length portrait bust three-quarters r., his sword shouldered, wearing fur cape and chain of Order, holding plumed hat, IOANNS. FRIDERICVS. ELECTOR. DVX. SAXONY. FIERI. FECIT. ETATIS - SVÆ 32, *rev.* ornately garnished shield of arms, Saxony central, 10 others around, triple helms above, SPES. MEA. IN. DEO. EST. ANNO. NOSTRI. SALVATORIS. M.D.XXXV, 64.5mm. (Mers.540; Habich 1935; Tentzel 7.I), *the background fields uneven, but the image of the Elector, the reverse arms and legends all beautifully worked and chased, good very fine and rare* £500-700

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273. Germany/USA, gold medallet of John Fitzgerald Kennedy, 1961, PRÄSIDENT U.S.A. JOHN F. KENNEDY around head l., *rev.* ORBI TERRARUM SENTENTIA PAX-LABOR-PANIS around bird holding olive branches, 20mm., wt. 3.48gms., *uncirculated* £125-175

274. Mexico, Augustín de Iturbide (1783-1824), President, then Emperor, silver Proclamation medal, 1821, by J. Guerrero, crowned imperial eagle with snake on a cactus, *rev.* legend in 7 lines, MEJICO EN LA SOLEMNE PROCLAMACION DE LA INDEPENDENCIA DEL IMPERIO A 27 DE OCTUBRE DE 1821, 34mm. (Gove 5a), *light scratching above MEJICO, extremely fine, scarce* £120-160

275. Netherlands, Westfriesland, the expansion of trade and farming in the United Provinces, silver medal, 1617, by C. Wyntges, unsigned, ship sailing l., two others beyond, below date 16 – 17, either side of arms of Westfriesland, VERRIT TVRBIDA NAVTA ÆQVORA, *rev.* milkmaid milks cow, AVIDI SPES FIDA COLONI, 51mm. (vL.II, 55, there dated 1609), *a fine ship portrait, certified and graded by NGC as Mint State 64, rare* £1000-1200

276. **Netherlands**, gold medal commemorating the 25th Wedding Anniversary of Queen Juliana to Prince Bernhard of Lippe-Biesterfeld, 1962, busts of Queen Juliana and Prince Bernhard r., *rev.* crowned shields with royal motto, 24mm., wt. 7.88gms., *uncirculated* £300-400

277. **Poland/Bohemia, Love and Marriage medal**, silver, 1636, by Sebastian Dadler, Cupid joins the bridal couple, linked by locked chains, holding up two flaming hearts, + NUPSISTI: ET SACTE, TOTOQ EX CORPORE IUCT; HINC AMOR ATQ; SURGIT LABORATORY; UTROQ PLACE, *rev.* clasped hands with flowers, between palms and below rays from Holy Dove, below, two love-birds within ring, distant cityscape, + EXCLUDIT PARITER PERDIX: SINE COPARE PALMA + EMORITUR: NUBIS: PAR IN AMORE VIGE., 70mm. (Wiecek 100; Kahane 176; HCz.9866; Goppl.1018), *certified and graded by NGC as Mint State 63, a superb example with an outstanding provenance* £1500-2000

*ex Collection of the Duke of Northumberland, pt. II, Sotheby's (17 June 1981), lot 257; bt. Mrs I. Allen.

278. **USA, General Dwight David Eisenhower** (1890-1969), the Normandy Landings, 1944, gold medal (1966), by Slade Hampton & Son, bust three-quarters r., *rev.* the landings, wt. 18.08gms., 22ct., 32mm., numbered B 653, London Hallmark, in leatherette case of issue, *mint state* £650-750

A COLLECTION OF MEDALS COVERING MANY ASPECTS OF ENGINEERING AND PIONEERING ACHIEVEMENTS

AVIATION AND BALLOONING

IMAGE REDUCED

279. Aviation: World War I, Germany, Zeppelin raids over London, large cast bronze medal, 1915, by Franz F. Eue (1888-1937), for Ball, Berlin, bust of Count Zeppelin three-quarters r., GRAF ZEPPELIN, *rev.* Tower Bridge with bascules raised, two airships above the city, explosions and searchlights beyond, *in ex.* LUFTANGRIFF AUF LONDON 17.18.8. 1915, 106mm. (Eimer 1944; BDM VII, 275), *slight staining to reverse, very fine and rare* £250-300

After the War Eue emigrated to America in 1926, settling in New York City where he worked freelance for both the Medallic Art Company and Whitehead & Hoag. His most noted medallic work in America was a 1929 medal of Sun Yat Sen, first President of the Republic of China.

280. Aviation: U.S.A./France, Charles Lindbergh (1902-1974), the First Trans-Atlantic flight, New York to Paris, bronze medal, 1927, by G.-H. Prud'homme, bust of Lindbergh three-quarters r., globe showing Europe and the Americas, the flight-path clearly marked, ALARVM REMIGIO IVNCTA PRIMVM OCEANI LITTORA – MCMXXVII, 68mm. (FM [1979] 185), *extremely fine* £60-80

The flight made in the *Spirit of Saint Louis*, a Ryan NYP single-engine monoplane.

281. **Aviation: France, Joseph Le Brix and Dieudonné Costes**, First Non-Stop Crossing of the South Atlantic, bronze medal, 1927, by Anie Mouroux (1887-1978), conjoined busts l., wearing flying jackets, helmets and goggles, *rev.* the *Nungesser-Coli* (a Breguet 19) flies above the globe with the flight path noted, 68mm. (CGMP.284B), in case of issue, *mint state* £100-150

The South Atlantic crossing was part of a round-the-world flight by Joseph Le Brix (1899-1931) and Dieudonné Costes (1892 - 1973). A testing flight in many ways and by the time the two pilots returned to Paris they were not on speaking terms. Le Brix, a naval Capitaine de Corvette, went on to make many attempts to break records for long-distance flying and it was on one of these, to Tokyo, that his engine failed over Russia and he was killed in the crash. Costes, who also set flight distance records, had been a flying ace in World War I. See also the following lot.

282. **Aviation: Germany, Ehrenfried Günther Freiherr von Hünefeld and Hermann Köhl**, the First East to West Trans-Atlantic flight, silver medal, unsigned, 1928, conjoined busts l., wearing helmets and goggles, *rev.* the *Bremen*, a Junkers W33, flies low over a calm ocean, edge stamped, BAYER. HAUPTMÜNZAMT. SILBER 900 F, 36mm. (Kaiser 931; FM [1979] 197); the same flight, but with the Irish co-pilot, **Captain James Fitzmaurice**, added to the conjoined busts, silver medal, 1928, by O. Glöckler, *rev.* the *Bremen* seen end-on, above stylised waves, 36mm. (Kaiser 933, FM [1979] 215), *both matt, the first patinated, both nearly extremely fine* (2) £100-140

Ehrenfried Günther Freiherr von Hünefeld (1892-1929), owner; Hermann Köhl (1888-1938), pilot; Captain James Fitzmaurice, DFC (1898–1965), co-pilot.

283. **Aviation: Germany, the Zeppelin LZ 129 – Hindenburg**, uniface silvered-bronze plaquette of the commercial passenger-carrying rigid airship, 1936-1937, unsigned, she flies l., above a tablet reading 'Hindenburg LZ 129 1936-37', swastika border, 49 x 89mm. (FM.-; Kaiser -), *extremely fine and very rare* £250-350

The plaquette has been noted mounted on a rectangular marble base. The airship flew from March 1936 but whilst attempting to land at the Lakehurst Naval Station at the end of the first North American transatlantic journey, she caught fire and was destroyed with the loss of 36 lives.

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284. Ballooning: France, the Montgolfier Brothers, First Demonstration Flight of a Hydrogen Balloon, from the Champ de Mars, copper medal, 1783, by N. M. Gatteaux, conjoined windswept busts l., … POUR AVOIR RENDU L'AIR NAVIGABLE, *rev.* the balloon ascends above rain clouds on the Champ de Mars, watched by large crowds, 42mm. (Malpas 3; BDM.II, 210), *very fine, scarce* £150-200

Joseph Montgolfier (1740-1810) and Etienne Montgolfier (1745-1799).

285. Ballooning: France, First Manned Flights in Balloons, copper medal, 1784, by Augustin Pajou, 1784, two balloons ascend, a Montgolfier (hot air), trailing smoke and Charlière (hydrogen), AUDACIA FELIX, *rev.* legend within a border of stars, PATEFACTO PER AERA ITINERE A JOSEPHO ET STEPHANO MONTGOLFIER V. JUNII MDCCLXXXIII…, 51mm. (Malpas 6; FM [1979] 3), *nearly extremely fine* £200-250

The first manned flight in a Montgolfier balloon was on 21 November 1783, with Jean-François Pilâtre de Rozier (1754-1785), pilot, and the Marquis d'Arlandes (1742-1809), a passenger. De Rozier was to be killed two years later attempting to cross the English Channel. The flight by Jacques Alexandre César Charles (1746-1823) in his hydrogen balloon was 10 days later. As his co-pilot he had Nicolas-Louis Robert (1760-1820), one of the three Robert brothers who had built the balloon for Charles.

286. Ballooning: Germany/France, Jean-Pierre Blanchard (1753-1809), French pioneer and professional aeronaut, The First Flight in Germany, white metal medal, 1785, by Johann Christian Reich, bust of Blanchard l. wearing periwig, FRANCOFURTI D. 3. OCTO., *rev.* the balloon over a panoramic cityscape of Frankfurt, Blanchard's dog suspended below, 46mm. (Malpas 13; JuF.910; Kaiser 5.3; BDM.V, 70), *usual copper plug below bust, choice extremely fine* £200-250

bt. Jan Lis.

The flight lasted 33 minutes, during which Blanchard dropped the dog suspended by a parachute (see image on the reverse of the following lot, 287), which landed on the city outskirts whilst Blanchard landed at Weilburg. Blanchard flew in England, was the first to cross the English Channel, and was the first to fly in several European countries and, watched by George Washington, the first to fly in America.

287. Ballooning: Poland/France, Jean-Pierre Blanchard (1753-1809), French pioneer and professional aeronaut, his flight from Warsaw, gilt-silver medal, 1789, by F. Loos, bust of Blanchard r., in periwig, *rev.* the balloon ascends whilst a parachute, with dog attached, has been launched, 30mm. (Malpas 20; FM [1979] 6-7; HCz.3857), *very fine and scarce* £200-250
bt. Jan Lis.

The flight, postponed from 1788, actually took place on 10 May, 1789, flying from Warsaw to Bialoleka. He took with him, as passengers, Count Jan Potocki and his Turkish butler Abrahim. His early parachute demonstrations were conducted with a dog however, when in 1793, his balloon ruptured he used a parachute to escape.

288. Ballooning: England, James Sadler (1751-1828), the first English aeronaut, The Record Speed Flight over Birmingham and the Midlands, gilt-white metal medal, 1812, by Peter Wyon, bust of James Sadler l., *rev.* balloon marked THE 21 ASCENT with two figures in its ornamental gondola, 52mm. (BHM.712; Eimer 1020; Malpas 26), *the gilding believed contemporary, good very fine, attractive and scarce* £200-250

James Sadler made his first flight 4 October 1784, in a Montgolfier-type balloon with a 170-foot circumference, and made a number of flights during 1785, only to give up following a near disaster. He was tempted back in 1812 and taking off from Vauxhall in Birmingham, with a Mr Burcham as his passenger, flew for 112 miles in an hour and twenty minutes. The landing was rough and Sadler was thrown from the gondola leaving the unfortunate Mr Burcham to throw out an anchor which caught in some trees. Burcham survived without harm though the balloon was destroyed. Sadler was the son of an Oxford pastry cook and before he took to ballooning had found employment at the Ashmolean Museum. A plaque in Christ Church Meadow honours one of his first flights. Sadler's son, Windham William, lost his life in a ballooning accident in 1824.

289 290

289. Ballooning: England, James Sadler (1751-1828), the first English aeronaut, The Record Speed Flight over Birmingham and the Midlands, white metal medal, 1812, by Peter Wyon, bust of James Sadler l., *rev.* balloon marked THE 21 ASCENT with two figures in its ornamental gondola, 52mm. (BHM.712; Eimer 1020; Malpas 26), *good very fine, scarce* £250-300
*ex Baldwin Auction (10 May 2013), lot 3128; bt. Mrs I. Allen.

James Sadler made his first flight on 4 October 1784, in a Montgolfier-type balloon. See note to previous lot (288).

290. Ballooning: England, James Sadler (1751-1828), the first English aeronaut, The Record Speed Flight over Birmingham and the Midlands, white metal medal, 1812, by Peter Wyon, bust of James Sadler l., *rev.* balloon marked THE 21 ASCENT with two figures in ornamental gondola, 52mm. (BHM.712; Eimer 1020; Malpas 26), *somewhat knocked and bruised, about very fine* £150-200
*ex Baldwin Auction (10 May 2013), lot 3128.

James Sadler made his first flight 4 October 1784, in a Montgolfier-type balloon. See note to previous two lots (288, 289).

IMAGE REDUCED

291. Ballooning: France, Henri Giffard's Captive Balloon Ascent over Paris, at the *Exposition Universelle,* gilt-bronze medal, 1878, by C. Trotin, balloon over a view of Paris, *rev.* legend in six lines, 51mm. (Malpas 101, 102), each with suspension loop, ring and ribbon, one with 'dumbbell' suspender, *both extremely fine* (2) £100-140

Henri Giffard (1825-1882) also invented the steam injector and gave his name to a powered dirigible airship.

292. Ballooning: Switzerland, the Gordon Bennett International Race, Zurich, 1909, silver medal, by Henri-Édouard Huguenin for Huguenin Frères, two men in balloon basket, *rev.* cherub unveils tablet 'engraved' with city panorama and six balloons flying over, edge stamped 900 fine, 39.5mm. (Malpas 182; FM.71), *extremely fine* £70-90

The 1909 cup was won by the American Edgar W. Mix, flying with André Roussel.

293. Ballooning: Denmark, Kongelig Dansk Aeroklub [Royal Danish Aero Club - Aéro Club Royal du Danemark], 20th Anniversary and the F.A.I. 'Conférence Plénière', Copenhagen, bi-plane, dirigible and hot-air balloon above Danish coast-line and castle, *rev.* legend and club emblem, 63.5 x 44mm. (Malpas 233), *extremely fine* £50-70

294. Engineering: James Watt (1736-1819), copper memorial medals (2), 1819, by G. Mills and Joseph S. Wyon, bust r., *revs.* Watt's steam engine (dated 1787 on the Mills medal), 45.5mm., 47.5mm. (BHM.983, 985; first Eimer 1115), *first nearly extremely fine, second mint state but for minute verdigris stain at nape of neck* (2) £80-120

Joseph S. Wyon was born in 1836 and the latter medal is believed to have been struck c.1858 when it was adapted as a prize medal for the Institute of Civil Engineers. Both obverses are derived from the sculpted bust by Sir Francis Legatt Chantrey.

295. Engineering: the James Watt medal, gilt-silver medal of the Institute of Civil Engineers, instituted c. 1858, by Joseph S. Wyon, awarded 1895-1896, to Charles Frewen Jenkin, bust of Watt r., after Sir Francis Legatt Chantrey, *rev.* steam engine, named on edge, 48mm. (BHM.985), in deep blue velvet case of issue, decorated with monogram in gilt, *mint state* £100-140

The James Watt Medal is awarded for papers having a substantial mechanical engineering content. See also lot 294.

Professor Charles Frewen Jenkin, CBE, FRS (1865-1940). His early career was in the railways. In 1908 he was appointed to the then new Chair of Engineering Science at Oxford. In World War I he was responsible for aircraft materials. The Institute of Civil Engineers also awarded him their Telford gold medal and the Telford premium.

296. Engineering: George IV, the completion of the Royal Suspension Chain Pier, Brighton, copper medal, 1823, by Benjamin Wyon, laur. head r., *rev.* a view of the pier stretching out to sea, BRIGHTHELMSTONE ROYAL PIER, *in ex.* DESIGNED & ERECTED BY SAMUEL BROWN ESQ COMMANDER IN HIS MAJESTY'S NAVY 1823, 53mm. (BHM.1215; Eimer 1168; JT.79a), *extremely fine* £120-160

Captain Sir Samuel Brown (1776-1852) pioneered chain design and the use of chains in suspension bridge design. The Union Bridge linking England with Scotland and opened in 1820, was the first vehicular suspension bridge in Britain. Brown was the obvious choice to design the Royal Pier at Brighton [Brighthelmstone] which was primarily intended to be a landing stage for a packet boat service to Dieppe. It stood a little to the East of the present-day Palace Pier. The pier gradually became more and more dilapidated and was destroyed during a storm in 1896. The entrance toll-booth kiosks survived and are now used as small shops on the Palace Pier.

297. Engineering: 'Scientific and Philosophical Medals' (2), c. 1830, by Sir Edward Thomason, from the set of 16, white metal, Hydrostatics/Hydraulics and Pneumatics, Savery's Steam Engine/Trevethic's High Pressure Engine, 73mm. (BHM.1336, 4 & 13; Eimer 1237), *bright extremely fine* (2) £40-60

bt. A. H. Baldwin.

298. Engineering: Sir Marc Isambard Brunel (1769-1849), the Thames Tunnel, white metal medals (3): completed 1842, by J. Davis, head of Brunel l., *rev.* entrance to the twin tunnels, with horseman in the r., 43.5mm.; opened 1843, pub. by W. Griffin, views of each tunnel entrance, Rotherhithe and Wapping, 36mm.; by J. Taylor, head of Brunel l., *rev.* entrance to the twin tunnels (Rotherhithe), with stairways leading down, two pedestrians in the l. tunnel, 48.5mm. (BHM.2080; 2131, 2136); the SS *Great Britain* launched, white metal medal, 1843, by E. Avern, head of Prince Albert l., *rev.* starboard view of the ship, sails raised and steaming, 45mm. (BHM.2115, R^2 – listed without mention of Avern), *first two very fine, second two better, though last pierced* (4) £150-200

Last bt. Mrs I. Allen.

299. Engineering: Sir Joseph Whitworth (1803-1887), engineer, inventor, and philanthropist, Whitworth Scholarships, copper award medal, 1892 [Bernard C. Laws], by E. J. Poynter and A. Wyon, bust of Whitworth l., *rev.* Whiteworth's measuring device, 57mm. (BHM.2899; Eimer 1599); Charing Cross Hospital, London, copper prize medal, awarded 1879 [W. J. Haddock], by Benjamin Wyon, façade of the hospital, *rev.* named within wreath, 58mm. (Taylor 109a; Brett 2912; Storer 5920), both in cases of issue, *both mint state* (2) £70-90

Bernard Courtney Laws (d. 1947), author of 'Stability and Equilibrium of Floating Bodies', 1914.

300. Engineering: Bridges, Thomas Telford, the Telford Premium medal, struck in gold, of the Institute of Civil Engineers, instituted 1835, by J. S. & A. B. Wyon after William Wyon, awarded 1919-1920, bust of Thomas Telford l., *rev.* view of the Menai suspension bridge, shipping below on the Menai Straits, edge named, 'JOHN KERR ROBERTSON, M. INST. C. E.', wt. 113.91gms.; 57.5mm. (BHM.1328; Eimer 1206), in Wyon deep blue velvet case of issue, decorated with monogram in gilt*, a superb medal, certified and graded by NGC as Mint State 63* £6000-8000

Thomas Telford (1757-1834), FRS, FRSE, Scottish civil engineer, architect and road, bridge and canal builder.

Lt-Col. John Kerr Robertson (1878-1962) served his apprenticeship under Messrs Forman and McCall from 1896-1901. He worked on railways before, in 1902, becoming Assistant Engineer to the Clyde Navigation Trust. In 1904 he was appointed Assistant Engineer to the Railway Department of the Government of India, working there until 1914 when he moved to the Uganda Railways. In 1915 he received a temporary Commission as a Captain in the Royal Engineers, serving in the Adriatic, and Baltic Provinces. He remained in the army up to 1921 with, by then, the rank of Lt-Colonel. After receiving the medal, he continued his work on many overseas projects including Kenya, India and the Haifa-Baghdad Railway harbour works in Turkey.

301. Engineering: Bridges, Thomas Telford, the Telford Premium medal, in gilt-silver, of the Institute of Civil Engineers, instituted 1835, by J. S. & A. B. Wyon after William Wyon, awarded 1896-1897, bust of Thomas Telford l., *rev.* view of the Menai suspension bridge, shipping below on the Menai Straits, edge named in Gothic script, 'Herbert A. Humphrey. M. Inst. C. E.', wt. 97.09gms., 57.5mm. (BHM.1328; Eimer 1206), in deep blue velvet case of issue, decorated with monogram in gilt*, a superb medal, certified and graded by NGC as Mint State 61* £150-200

Herbert Alfred Humphrey (1868-1951) was the inventor of the Humphrey Gas Pump, and was Managing Director of the Pump and Power Co Ltd, which changed its name to the Humphrey Pump Co. The medal was awarded for his paper, 'The Mond Gas-Producer Plant and its Application'.

Thomas Telford (1757-1834), FRS, FRSE, Scottish civil engineer, architect and road, bridge and canal builder.

302. Engineering: Electricity, France, Syndicat Général de la Construction Électrique, silver award medal, undated, c.1920, by Charles Pillet, the diaphanous figure of Electricity creates a spark from a flash of lightning, *rev.* a village in mountainous countryside, waterfall and hydro-electric lines in l. foreground, named in tablet, M. Jean Guitard, edge stamped 2 ARGENT, 68mm., *matt surface, nearly extremely fine* £120-160

*ex DNW Auction (15 December 2005), lot 1692; bt. Mrs I. Allen.

303. Engineering: Gas, William Murdoch (1754 - 1839), the Birmingham Medal, struck in gold, of the Institute for the Manufacture & Application of Coal Gas, instituted 1881, by Joseph Moore, 'Awarded to William Andrew McIntosh Valon, Civil Engineer, 1894, John West, President', bust of William Murdoch l., *rev.* panel over gasometer, with the conjoined busts of Perkin, Bunsen, Malam and Clegg, edge named, wt. 170.23gms., 64mm., in Victorian fitted case (for a presentation medal of the Great Western Railway), *certified and graded by NGC as Proof 64 Ultra Cameo, extremely rare* £8000-10,000

William Murdoch, known as the father of gas innovation, worked for Boulton and Watt at Soho and lived at Sycamore Hill House in Birmingham. It was he who coined the name gasometer, so it is fitting the medal should depict one. The Birmingham Medal was created in 1881 and 'awarded to encourage the extension of the uses of coal, and can be given to persons of any nation'.

William Andrew McIntosh Valon (1838-1909), trained at the works of Thomas Cubitt as a civil engineer, before moving to the Equitable Gas Co.. He moved to the London Gas Co., then the Commercial Gas Co., before becoming engineer and manager of the Isle of Thanet Gas Co., in 1870. He undertook many major projects at Ramsgate and it would seem that it was for this he received the Birmingham Medal. He also had a considerable private practice as a consulting gas and water engineer. He was elected a Member of the British Association of Gas Managers in 1872 and was President in 1892. He was a Member of the Institute for the Manufacture & Application of Coal Gas from 1880, and was also an Associate Member of the Institution of Civil Engineers.

304. Engineering: Gas, William Murdoch (1754 - 1839), the H. E. Jones London Medal, struck in gold, of the Institution of Gas Engineers and Managers, by Spink, 'H. Hollings, M. Sc., M. Inst. Gas E., W. K. Hutchison, B.A. & R. H. Griffith, D. Phil., For Joint Papers on 'Removal of Sulphur Compounds from Gas' Read on 2nd Novr 1937', bust of Murdoch l., *rev.* Science holds up a light, to l., scientific apparatus, to r., a gasometer, wt. 65.6gms., 9ct., 51mm., in case of issue, *mint state* £1100-1200

The H.E. Jones London Medal, instituted 1904, first presented in 1905, is an annual award for a paper which is accepted for presentation and is read at a general meeting of the Institution which deals with the principals involved in the construction of Works or plant for the manufacturer or distribution of gas.

305. Engineering: Gas, Dover Gas Works, 21st Anniversary of the Establishment of the Recreation Room, silver medal, 1908, by Walker & Hall, Birmingham, a filled gasometer, *rev.* the Recreation Room committee, 54mm. (BHM.-), Birmingham Hallmark and maker's mark on edge, *extremely fine and very rare* £60-80

The Recreation and Reading Room was the brainchild of Raphael Herring (c. 1838 - 1911), the engineer and manager of the Gas Works, with the idea that it would 'raise the standard of intelligence amongst the men, and so benefit them and their employers'.

IMAGES REDUCED

306. Engineering: Optics, A Highly important group of Victorian Exhibition award medals to the optical manufacturing firm of R. and J. Beck, later named Smith, Beck and Beck, then again R. and J. Beck.

The medals comprise:

1851, The Great Exhibition, Hyde Park, London, copper Council Award Medal, by W. Wyon and (*rev.*) H. Bonnardel and J. F. Domard, conjoined heads of Victoria and Albert l., trident and dolphins in field, *rev.* Britannia stands on plinth crowning standing figures of Commerce and Industry, flags and artefacts behind, edge named, SMITH & BECK. CLASS X. COUNCIL MEDAL OF THE EXHIBITION, 89mm. (Allen A1; BHM.2461; Eimer 1455).
Only 169 Council medals were awarded.

1855, France, Exposition Universelle, Paris, **Napoleon III (1852-1870)**, silver prize medal, by Albert Barre, bare head of Napoleon III r., NAPOLEON III EMPEREUR, *rev.* crowned imperial arms, border around of the arms of the participating foreign nations, named in tablet, AWARDED TO SMITH & BECK FOR MICROSCOPES, 59.5mm. (Divo 234; Collignon 1673).

Exposition Universelle des produits de l'Agriculture, de l'Industrie et des Beaux-Arts de Paris.

1862, International Exhibition, South Kensington, London, copper prize medal, by L. C. Wyon, after Daniel Maclise, Britannia std., a lion at her side, surrounded by Industry, Arts, Science and Agriculture, *rev.* wreath around inscription, named on edge, SMITH, BECK, & BECK. CLASS XIII, 76.5mm. (BHM.2747; Eimer 1553).

1867, France, Exposition Universelle, Paris, **Napoleon III (1852-1870)**, gold prize medal, by H. Ponscarme, laur. bust of Napoleon III l., *rev.* named in raised letters, R & J BECK, wt. 72.32gms., 50.5mm.

1876, U.S.A., The United States Centennial Exhibition, Philadelphia, copper prize medal by Henry Mitchell [Boston], std. figure of America l., the shield of the United States at her side, border decorated with vignettes displaying the symbols of Art and Industry, *rev.* legends around and within wreath, unnamed, 76.5mm. (Julian AM-10; BDM VIII, 67).

1885, International Inventions Exhibition, South Kensington, London, gold prize medal, by L. C. Wyon, veiled bust of Queen Victoria l., VICTORIA REGINA, *rev.* figures of Invention and Music resting on a scrolled plaque inscribed 1885 INTERNATIONAL INVENTIONS EXHIBITION, wt. 41.01gms., 45.5mm. (BHM.3198; Eimer 1715).

1893, India, Calcutta, Photographic Society of India, silver award medal, by J. S. and A. B. Wyon, within an arched building an Indian female figure, semi-naked, std. holding photographic album, *rev.* named within wreath, 'Awarded to Messrs R. & J. Beck – Calcutta 1893', 51mm. (Pudd.948.27.3).

The medals removed from but sold with a display case, *mint state or virtually so, a few show minor edge nicks, a rare tribute to one of the world's great makers of microscopes* (7) £5000-6000

Richard Beck (1827-1866) and his brother Joseph (1828-1891) established the optical manufacturing firm of R. and J. Beck in 1843, at 69 Mortimer Street, London. James Smith joined them in 1843, with the company now named Smith and Beck, then renamed Smith, Beck and Beck in 1854. On Smith's retirement in 1865 it reverted to R. and J. Beck. They opened their manufactory in Holloway in 1853, naming it the Lister Works after their uncle Joseph Jackson Lister who did so much to develop the microscope. By 1861 they employed 40 men and 35 boys and girls. The catalogue entry for their display at the Great Exhibition reads, 'Glass case; in the top, are stands for compound achromatic microscopes (microscopes which consists of two or more combinations of lenses, by one of which an enlarged image of the object is formed, and by means of the other, or eye-glass, a magnified representation of the enlarged image is seen), constructed so as to avoid tremor, with adjustments and complete apparatus. In the middle, are the requisites for mounting microscopic objects, the cells, slips, thin glass, fluid covers, etc., and a few preparations as specimens. The bottom is a new form of cabinet for the objects. Two tables, with revolving tops, for successively turning the microscope to two or three persons who can conveniently sit round'. In 1968 the company was taken over by The Ealing Corporation, South Natick, Massachusetts, becoming Ealing Beck Ltd., then in 1990 Davin Optronics acquired the business and today it still trades in Hemel Hempstead as Beck Optronic Solutions Ltd.

307. **Engineering: Tunnels, India**, building the Hooghly Tunnel, Calcutta [Kolkata], silvered-bronze medal, 1930-1931, a workman pushes a trolley on tracks through the tunnel, *rev.* tablet for naming, ENGINEER H. H. DALRYMPLE HAY – JOHN COCHRANE & SONS LIMITED CONSTRUCTORS, 38.5mm. (Pudd.931.16), suspension loop and ring, *virtually mint state* £45-60

The tunnel, designed by boiler specialist John Lochrance with Sir Harley Hugh Dalrymple Hay as project chief was completed in July 1931. It carries the cables of the Calcutta Electric Supply Corporation (CESC) under the Hooghly River.

308. **Engineering: Modern Medals: Institution of Structural Engineers**, Murray Buxton award, bronze medal, 1979-80 (D. G. E. Smith & R. P. Johnson), 42mm.; **Concorde**, First Scheduled Passenger Flight, London-Bahrain, 21 January 1972, a set of three silver medals, one being gilt, by the Pobjoy Mint, 40mm.; **Eurotunnel**, Inauguration, 6 May 1994, silver medal, by the Royal Mint, 50mm., in case; **Steamships** commemorated, 7 medals from a series, 1978, by John Pinches, numbered 1716, 44.5mm.; bronze medals (2): Stonehenge, 45mm., in case; **France**, 'Cinématographe Lumière', Auguste and Louis Lumière, 1995, 68.5mm., in case, *mint state or virtually so* (15) £120-160

309. **Exhibitions: Prince Albert, the Great Exhibition**, large white metal medal, 1851, by Ottley, bust of Prince Albert l., within open wreath, *rev.* panoramic view of the Exhibition buildings, 73.5mm. (Allen HP-B275; BHM.2446; Eimer 1458), *a lovely example, virtually mint state*; another, smaller, by Allen & Moore, exterior and interior views, 38.5mm. (BHM.2424); other white metal medals (3): Repeal of the Corn Laws, 1846; International Exhibition, 1862; Blackpool Tower, Foundation Stone Laid, 1891 (BHM.2234, 2729; Fearon 342.6), *very fine and better, last pierced* (5) £80-120

IMAGE REDUCED

310. **Exhibitions: Crystal Palace, Opening the Building Following its Removal to Sydenham**, white metal medal, 1854, by Messrs. T. R. Pinches, Britannia, with key and caduceus opens the doors of 'Industry' and 'Science' a lamb and helmet at feet, *rev.* a view of the exhibition buildings, 63.5mm. (BHM.2549; Eimer 1487; Allen SY.1854/090; JT 171h), in maroon leather case of issue, maker's label in lid, 'AUTHORIZED MEDAL SOLD BY T. R. PINCHES & CO MEDALLISTS BY APPOINTMENT TO THE CRYSTAL PALACE COMPANY'; Calendar medal, 1858, by J. Pinches, the days of six months in squares to either side, 51mm., in maroon leather case of issue*, both mint state, first rare thus and second extremely rare* (2) £100-140

Over the years the obverse of the first would be reused repeatedly for prize medals, etc. (See also lot 313).

311. **Exhibitions: Victoria, International Inventions Exhibition, London 1885**, gold medal, by L. C. Wyon, veiled bust l., VICTORIA REGINA, *rev.* figures of Invention and Music resting on a scrolled plaque inscribed 1885 INTERNATIONAL INVENTIONS EXHIBITION, wt. 42.35gms., 45.5mm. (BHM.3198; Eimer 1715), in velvet-lined brown leather case of issue, labelled in gilt, INTERNATIONAL INVENTIONS EXHIBITION 1885, *certified and graded by NGC as Mint State 63, frosted bust on brilliant field* £2500-2800

The management of the International Inventions Exhibition, held in South Kensington, chose neither to name the medals nor the cases so the recipients remain unknown.

312. **Exhibitions: Brighton and Hove Exhibition**, silvered white metal medal for the Central Exhibition Syndicate Lim[d], 1889, by J. A. Restall, arms on shell with maritime supporters, Hygiea stands on backs of dolphins holding scroll, the coast and chain-pier beyond, 57.5mm.; **Education**, copper award medal, c.1840, by T. W. Ingram, student at table with book and globe, *rev.* Minerva crowns student, Temple of Learning on hill beyond, 44.5mm., *extremely fine* (2) £50-70

First bt. Mrs I. Allen.

The exhibition ran from 20 October 1889 - 4 January 1890, the buildings becoming the Olympia Skating Rink, until this was destroyed by fire in 1891.

313. Exhibitions: Crystal Palace, Colonial and Indian Exhibition 1905, silver award medal, by J. Pinches, Britannia, with key and caduceus opens the doors of 'Industry' and 'Science', lamb and helmet at feet, *rev.* engraved within wreath, CRYSTAL PALACE COLONIAL & INDIAN EXHIBITION 1905 Awarded to A. R. HAMILTON, 63mm. (BHM.3107, an 1881 issue; Allen -; Pudd.-), *very fine, rare* £100-150

See also lot 310.

314. Exhibitions: France, Exposition et Concours de Bateaux de Pêche à Moteur, Lorient-Kéroman, La Société du Port de Pèche, 1929, Jurors' medal, by J. Marey and (*rev.*) H. Dubois, fishing boat furling sails, others sail behind, *rev.* legend in central tablet, 57mm., edge stamped 2 ARGENT, in maroon leather case of issue, stamped in gilt, MARINE MARCHANDE 1929; Belgium, Exposition Internationale, Brussels, gilt-bronze medal, 1897, view of exhibition buildings, *rev.* vignettes of four historic buildings, 42.5mm., *both mint state* (2) £80-120

The French Government invested considerable funds into the rebuilding of the fishing port which was inaugurated on July 17, 1927 and 15,810 tonnes of fish were landed in the following year. Whilst Lorient-Kéroman is still the leading French fishing port, it is also remembered for the massive submarine base built by the Germans in World War II.

IMAGE REDUCED

315. Exploration: USA, Hudson-Fulton Celebration, large silver medal, 1909, by Emil Fuchs, issued in the name of the American Numismatic Society and the Celebration Commission and struck by Whitehead-Hoag, Hendrik Hudson on deck of the *Halve Maen*, *rev.* figures of Navigation, Commerce and History std. with a model of Robert Fulton's North River Steamboat, 101.5mm. (BDM.VII, 311), in (damaged) case of issue, *extremely fine* £400-500

316. Navigation: Sir Francis Chichester (1901-1972), First Solo Circumnavigation of the World, 1966-1967, a pair of gilt silver medals, 1967, by Paul Vincze, for Spink & Son, bust l, wearing cap, *rev.* Neptune raises a wreath, the *Gypsy Moth IV* and *Golden Hind* sail beyond, 57.5mm., 38.5mm. (Eimer 2113; Fearon 418.1), numbered 49, of 200 sets, in case of issue with certificate (this numbered 41), *mint state, toned* (2) £80-120

Chichester was the first person to sail single-handed around the world by the clipper route, taking nine months and one day.

317. Transport: Bridges, France, Louis Philippe (1773-1850, King 1830-1848), Inauguration of the Pont de Thionville, Paris, copper medal, 1846, by Antoine Bovy, laur. head l. *rev.* view of the 5-arched bridge and embankments to either side, PONT DE THIONVILLE INAUGURÉ LE 1 NOVEMBRE 1846…, 68.5mm., in leatherette case of issue, *virtually mint state* £120-160

During World War II two arches of the bridge were blown up by the French, though later replaced by the Germans who, in turn, destroyed it again before the Allies could reach it. It has since been replaced with the Pont des Alliés.

318. Transport: Bridges, UK, Robert Stephenson, the Completion of the Britannia Tubular Bridge, copper medal, 1850, by L. C. Wyon, bust of Stephenson r., *rev.* view of the bridge with a train emerging at l., past the lion guardians, 58mm. (BHM.2402; Eimer 1441; Moyaux 36; JT 164a; Swan 67-9), in Victorian fitted case, *choice extremely fine* £150-200

Robert Stephenson (1803-1859), engineer, son of George Stephenson, designed the Britannia Tubular Bridge crossing the Menai Straits to Anglesey to link the port of Holyhead to the railway. It takes its name from the Britannia rock on which the central support was built. Following a fire in 1970 the bridge was converted to carry both road and rail services.

319. Transport: Bridges, UK, Robert Stephenson, the Completion of the Britannia Tubular Bridge, copper medal, 1850, by L. C. Wyon, bust of Stephenson r., *rev.* view of the bridge with a train emerging at l., past the lion guardians, 58mm. (BHM.2402; Eimer 1441; Moyaux 36; JT 164a; Swan 67-9), *choice extremely fine* £150-200

Robert Stephenson (1803-1859), engineer, son of George Stephenson, designed the Britannia Tubular Bridge crossing the Menai Straits to Anglesey to link the port of Holyhead to the railway. It takes its name from the Britannia rock on which the central support was built. Following a fire in 1970 the bridge was converted to carry both road and rail services.

320. Transport: Bridges, Russia, Nicholas I (1796-1825-1855), Construction of the Blagoveshchenskiy Bridge over the River Neva, St. Petersburg, copper medal, 1850, by A. Klepikov & A. Lyalin, Imperial double-headed eagle flying over the completed bridge, *rev.* Minerva guides Hercules across water flowing from the urn of a river goddess, 75mm. (Diakov 594.1), *nearly extremely fine* £250-300

Bt. Mrs I. Allen.

The cast iron bascule bridge, with. twin parallel swing sections at its northern end, was designed by Stanisław Kierbedź and Alexander Brullov. After the death of the Tsar it was renamed the Nikolayevsky Bridge and again, after the Revolution, the Pyotr Schmidt Bridge.

321. Transport: Bridges, Portugal, Inauguration of the Ponte de Dona Maria Pia Bridge, copper medal, 1877, by José Molarinho, the famous bridge, designed by Gustav Eiffel, seen from the Douro, looking East, a train over the central span, COMPANHIA REAL DOS GAMIN HOS DE FERRO PORTUGUEZES – PONTE METALLICA SOBRE O DOURO NO PORTO, *rev.* legend in 18 lines with details, ending … G. EIFFEL & CIE., 59.5mm., *good very fine* £50-80

Bt. Mrs I. Allen.

322. Transport: Bridges, Russia, Alexander II (1818-1855-1881), Construction of the Alexander [Alexandrovsky] Railway Bridge over the River Volga, silver medal, 1880, by S. Vazhenin and (*rev.*) A. Griliches, head of the Tsar r., in high relief, 80mm. (Diakov 878.1, R^3; Sm.912), *an impressive medal, some wear to high spots on obverse, good very fine and extremely rare* £2500-3000

The bridge and medal commemorate the 25th anniversary of Alexander's reign. The Alexander Bridge crossed the lower Volga near Syzran and was designed by Nikolay Belelyubsky and Konstantin Mikhaylovsky. It comprised 13 spans, each over 100 metres and when it was built it was, at over 1,400 meters, it was the longest bridge in Europe. After the Revolution, it was called the Syzransky bridge though now it is known by both its names.

IMAGE REDUCED

323. Transport: Bridges, Russia, Alexander II (1818-1855-1881), Construction of the Alexander [Alexandrovsky] Railway Bridge over the River Volga, copper medal, 1880, by S. Vazhenin and (*rev.*) A. Griliches, head of the Tsar r., in high relief, 80mm. (Diakov 878.1, R[1]; Sm.912), *extremely fine and rare* £300-400

See note to previous lot (322).

324. Transport: Bridges, North Eastern Railway, Opening of the King Edward Bridge over the River Tyne, silver medal, 1906, by Elkington, view of the bridge, *rev.* legend, 48mm. (Eimer 1893), *virtually mint state with dark tone* £250-300

325. Transport: Bridges, Opening of the Tyne Bridge, silvered-bronze medals (2), 1928, by the Northern Goldsmiths Co., view of the bridge, Gateshead to l., the river and shipping below and beyond, *rev.* legend with structural details, etc., …OPENED 10TH OCT 1928 BY H.M. KING GEORGE V, 57.5mm., *both extremely fine* (2) £80-120

The bridge served as a model for the Sydney Harbour Bridge which was built 2 years later and which it very much resembles.

326. Transport: Canals, Docks, Bridges, Harbours, John Rennie (1761-1821), engineer, his death, copper medal, 1821, by William Bain, head l., *rev.*, within a wreath, his engineering projects listed, 63.5mm. (BHM.1162), *virtually mint state* £120-160

*ex Morton and Eden (2 July 2015) lot 350 (part); Glendining Auction (22 November 1989) lot 316 (part) and O'Byrne collection (with ticket), Christie's (July, 1962).

The original drawing by George Rennie, used by Bain for the medal's obverse, and a note relating to it, are illustrated by D. Fearon, *Catalogue of British Commemorative Medals*, 1984, pp.20-21.

327. Transport: Docks, John Rennie (1761-1821), engineer, Opening of Sheerness Basin and Docks, copper medal, 1823, by William Bain, head of Rennie l., *rev.*, bird's eye view of the basin and docks, 63.5mm. (BHM.1220; Eimer 1166; CP.120/6), *virtually mint state* £140-180

*ex Morton and Eden (2 July 2015) lot 350 (part); Glendining Auction (22 November 1989) lot 316 (part) and O'Byrne collection (with ticket), Christie's (July, 1962).

The original drawing by George Rennie, used by Bain for the medal's obverse, and a note relating to it, are illustrated by D. Fearon, *Catalogue of British Commemorative Medals*, 1984, pp. 20-21.

IMAGE REDUCED

328. **Transport: Docks, Italy, Venice/Austria, Ferdinand I** (1793-1875; Emperor 1835-1850), Laying the Founding Stone for the Harbour Mole at Malamocco, copper medal, 1838, by Luigi Ferrari, the harbour mole with lighthouse, sea beyond with steam and sail ship l., sailing ship r., NAVTARVM SECVRITATI, *rev.* legend in 7 lines, PILAE EX PORTV MATHEMAVCI IN ADRIATICVM PERDVCTAE…, 65mm. (Horsky 9006; Mont.2588; Wurzb.9006); **Naples, Ferdinand I** (1751-1816-1825), Restoration of the San Carlo Theatre, small copper medal [1817], by Henri Francois Brandt, exterior and interior views of the theatre, 37mm. (Ricciardi 115), *both extremely fine, second rare* (2) £200-250

The San Carlo theatre was destroyed by fire on the night of 12-13 February 1816. It was immediately rebuilt by the architect Antonio Niccolini, with increased capacity to 2500 seats. The reopening took place on 12 January 1817, with the cantata, *Il sogno di Partenope* 'The Dream of Partenope' by Giovanni Simone Mayr.

329. **Transport: Docks, Birkenhead Docks, Opening of the Commissioners Docks**, white metal medals (2), 1847, unsigned, ship in full sail to r., SHIPS, COLONIES, AND COMMERCE, with further legend around, *rev.* legend above shield and oak wreath, FOUNDATION STONE LAID BY SIR PHILIP DE M. EGERTON… WATER SPACE OF DOCKS 207 ACRES. J. M. RENDEL ESQ. F.R.S. ENGINEER, 54mm. (BHM.2286), *one dull matt surface, pierced, very fine, second extremely fine*; **Bilston Waterworks and Technical, Science and Art Schools**, opened 1897, copper medal, views of both buildings, 54.5mm. (BHM.3614; JT.228a), *very fine* (3) £50-80

The foundation stone for the docks laid by Sir Philip de Malpas Grey Egerton (1806-1881), palaeontologist and MP for Chester, 1835-1868; they were opened on 5 April 1847 by George William Frederick Howard (1802-1864), Viscount Morpeth and later 7th Earl of Carlisle.

330. **Transport: Railways, Opening of the Liverpool and Manchester Railway**, silvered white metal medal, 1830, by T. Halliday, train steaming across viaduct over the Sankey Canal, in rural landscape, *rev.* arched entrance to Liverpool station within steep cuttings, 48.5mm. (BHM.1458; Eimer 1223; Moyaux 4; Swan 44), *good very fine* £150-200

The engine on the viaduct is clearly the Rocket, with its top-hatted driver, tender, three passenger carriages and two others. In the centre carriage there are two ladies seated under parasols. The reverse shows the viaduct over the Sankey Canal valley. The actual opening on 15 September was not at all the tranquillity as depicted on the medal, with the MP William Huskisson run over in front of the Duke of Wellington, and Stephenson establishing a record speed of over 36 miles an hour when taking the dying man to Eccles.

331. Transport: Railways, Opening of the Liverpool and Manchester Railway, white metal medal, 1830, by T. Halliday, train steaming across viaduct over the Sankey Canal, in rural landscape, *rev.* arched entrance to Liverpool station within steep cuttings, 48.5mm. (BHM.1458; Eimer 1223; Moyaux 4; Swan 44), *uneven colour, very fine* £100-150

See note to previous lot (330).

332. Transport: Railways, George Walter, Completion of the London and Greenwich Railway, copper medal, 1838, by J. Barber, bust of Walter l., LATE RESIDENT DIRECTOR, legend in two lines around, *rev.* a train crosses the London Bridge – Greenwich Railway viaduct, GREENWICH 'VIRES ACQUIRIT EUNDO', *in ex.* 8 line legend, 61mm. (BHM.1875, R^2; Eimer 1321; Moyaux 14; Swan -), *somewhat knocked and bruised, about very fine and a very rare early railway medal* £250-350

Bt. Mrs I. Allen.

George Walter (1790-1854), was an entrepreneur who, in 1831, was appointed Secretary of the London & Greenwich Railway, becoming Resident [Managing] Director in 1835. At that time, the London Bridge – Greenwich Railway Viaduct, seen on the medal's reverse, was close to completion. And the railway would be the first to run into London. Even so, the finances were not healthy and raising of additional finance depressed the share price. Walter resigned his directorship in July 1837, hence 'The Late Resident Director' of the medal. The 3½ mile viaduct, with just under 880 arches, is the longest run of arches in Great Britain and also one of the oldest railway viaducts in the world. It is also the earliest example of an entirely elevated railway line. It well deserves its place on the medal.

333. Transport: Railways, France, Paris to Orléans, octagonal silver medal, 1838, by A. A. Bovy, Industry stands between the shields of Paris and Orléans, locomotive behind, *rev.* legend within wreath, edge stamped ARGENT, 37mm. (Moyaux 115; Swan 248), *extremely fine* £65-85

334. Transport: Railways, Belgium, Leopold I (1790-1831-1865), Inauguration of the Verviers to Aix-la-Chapelle Railway, large copper medal, 1843, by L. J. Hart, uniformed bust of Leopold I three-quarters r., *rev.* standing female links Belgica and Prussia, landscape beyond, to l., a train approaches tunnel, to r., a train on a double-viaduct, below, River Gods of the Scheldt and Rhine recline, 72.5mm. (Moyaux 65; Swan 220; BDM II, 433), *a splendid medal in high relief, choice extremely fine* £80-120

335. **Transport: Railways and Bridges, Newcastle upon Tyne and Gateshead**, the York, Newcastle and Berwick Railway, the High Level Railway Bridge, 'Final Opening', 1850, silver medal, unsigned, Royal train stopped on the High Level Railway Bridge, *rev.* FIRST PILE DRIVEN ... ENGINEERS ROBT STEPHENSON ..., 45mm. (BHM.2409, not recorded in silver, however white metal and copper examples both R[3]; Swan 62 - 63, copper and white metal), *obverse toned, mint state and exceptionally rare* £350-450
*ex Baldwin's Auctions 93 (5 May 2015), lot 495.

The bridge was built for the York, Newcastle and Berwick Railway and opened 15 August 1849. The Queen's visit was on 28 September, when she received addresses from the mayors of both Newcastle and Gateshead.

336. **Transport: Railways, Germany, Friedrich Wilhelm IV** (1795-1840-1861), Opening of the Cmplete West Rhine railway, from Mainz to Cologne, copper medal, 1859, by Jacques Wiener, conjoined busts of Friedrich Wilhelm and Crown Prince Wilhelm r., *rev.* Cologne Central Station, seen from the tracks, behind the (yet unfinished) Cathedral, 70mm. (Moyaux 333; van Hoydonk 174; Reinecke 153; Swan 303), *virtually mint state*; **Belgium**, Charles Marcellis (1798-1864), Installation of an Iron Girder Roof to the Antwerp Stock Exchange, copper medal, 1854, by Leopold and Jacques Wiener, bust of Marcellis l., *rev.* interior of the Exchange, 60mm. (van Hoydonck 117; Reinecke 147), *extremely fine* (2) £300-400

Marcellis was a pioneer of the cast-iron girder bridge, such as the Marcellis Bridge over the Scheldt River, Ghent, 1844, and a somewhat similar technique was used to roof the Antwerp Stock Exchange, as depicted on the medal though, sadly, destroyed by fire in 1858.

IMAGE REDUCED

337. **Transport: Railways, Italy, Completion of the Railway Line from Susa to Brindisi**, copper medal, 1865, Italia stands amongst emblems of trade, anchor at side, steam engine and ships beyond, *rev.* legend in 15 lines, 71.5mm. (Moyaux 231; Swan 318), *very fine* £80-120

338. **Transport: Railways, Stockton to Darlington Railway, Centenary**, bronze medal, 1925, by Gilbert Bayes, busts of Pease and Stephenson, *rev.* Vulcan holds 'Locomotive No 1', a modern engine behind, 77mm (BHM.4205; Eimer 2002a; Moyaux 44A; BM Acq. 1978-82, p.79, 11), *matt surface, extremely fine* £70-90

IMAGE REDUCED

339. **Transport: Railways, France, 50th Anniversary of the Compagnie Internationale des Wagons-Lits et des Grands Express Européens**, uniface bronze plaque, 1926, by Henri Dropsy, for Canale, sleeping car of the Orient Express against a map of Europe and Asia, 72 x 141.5mm., *handsome, good very fine and rare* £150-200

Bt. Mrs I. Allen.

The plaquette is not listed in the Dropsy Exhibition Catalogue, Paris, 1964.

340. **Transport: Railways, Southern Railway**, gold and enamel pass for '50 Years Railway Service', presented 1939, arms of the Company, *rev.* engraved to 'H. Merrick 1889-1939', wt. 9.44gms., 9ct., 29mm., small suspension loop, *very fine* £120-160

Bt. Mrs I. Allen.

341. **Transport: Railways, USA, Centenary of the Baltimore and Ohio Railroad**, bronze medal, 1927, by Hans Schuler for the Medallic Art Company, 'the Spirit of Transportation' guides a train through a mountain pass, *rev.* the B & O's first steam engine, *Tom Thumb*, 69.5mm.; **Switzerland, Opening of the Albula Railway**, bronze medal, 1903, by M. Risch and (*rev.*) H. F. Lavater, for Huguenin, St. Luke, facing, in Gothic style, *rev.* train in mountain landscape, 37.5mm. (Moyaux 212; BDM.II, 572 [Huguenin]; Swan 244, 1st item); **Netherlands, Golden Jubilee of the State Railway**, bronze medal, 1913, by J. C. Wienecke, locomotive on bridge, *rev.* view of station yard in Utrecht, 65mm. (Moyaux 535a); **Mining**, bronze award medal of the State mines in Limburg (1927), unissued, by J. C. Wienecke, miner works underground, *rev.* a mining complex, 75mm., *all extremely fine* (4) £150-200

Hans Schuler (1874-1951), German born American sculptor and the first American to win the Paris Salon's gold medal.

The Albula Railway is part of the Rhaetian network, linking Thusis with the resort town of St. Moritz.

IMAGE REDUCED

342. Transport: Road Traffic, Opening of the Blackwall Tunnel, London, a presentation copper medal, 1897, by Frank Bowcher, for Spink & Son, Diamond Jubilee bust of Victoria l., *rev.* central medallion of the tunnel, with horse-drawn cart and carriage and pedestrians, Prince of Wales's plumes above and collar of flowers of the Kingdoms, edge engraved, WALTER EMDEN, FROM HIS FRIEND WILLIAM BULL, 76mm. (BHM.3615; Eimer 1812), *extremely fine, scarce* £80-120

The reverse legend explains: BLACKWALL TUNNEL CONSTRUCTED BY THE LONDON COUNTY COUNCIL AND OPENED BY H.R.H THE PRINCE OF WALES K.G. ON BEHALF OF H.M THE QUEEN MAY XXII MDCCCXCVII. William Bull [Sir William James Bull, bt., PC (1863-1931)], lawyer and Conservative MP for Hammersmith (1900-1918) and Hammersmith South (1918-1929), was in 1897 the Chairman of the London County Council Bridge Committee. Walter Lawrence Emden (1847-1913) was a leading architect of the period specialising in theatres and music halls. The tunnel was designed by Sir Alexander Binnie (1839-1917), the London County Council's chief engineer and built by S. Pearson & Sons, between 1892 and 1897. The tunnel remains in daily use, taking northbound traffic – a new tunnel having been opened in 1967 for southbound. Another presentation medal has been noted, offered for sale by T. Millett, this from Bull to Nathan Robinson of the LCC.

MEDALS BY SUBJECT

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IMAGE REDUCED

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343. Agriculture: Netherlands East Indies, bronze medal [1933], by Hendrik Albertus van den Eijnde (1869-1939), for the Verenigung voor Penningkunst, a boy rides on the back of a carabao, *rev.* three minangkabau rice houses in water, PADI IBOE PERHOEMAAN PERHOEMAAN ASAL KEKAJAAN, 60.5mm., *extremely fine* £60-80

344. Agriculture: South Africa, the Witwatersrand Agricultural Society, gold medal, awarded 1921, sun rises on a rural and industrial landscape, farm animals and a steam engine beyond, *rev.* engraved details within wreath, 'H. L. Phillips's Excellence of Stagenhoe – Champion Aberdeen Angus Bull', 38.5mm., 9 ct., wt. 26.37gms., *matt surface, extremely fine* £300-350

345. Art: The Royal Academy of Arts, 'Turner's Medal', awarded in 1881 to Bryan Hook (1856-1925); gold medal, by Leonard Charles Wyon after designs by Daniel Maclise RA (1806-1870), bust of Turner l., in old age, *rev.* a youthful artist reclines before a land and sea-scape, seeking inspiration and watched over from above by the three Muses, wistful and loosely draped, edge engraved, MR B. HOOK. FOR THE BEST LANDSCAPE PAINTING. DEC^R 10TH 1881., 55mm., wt. 111.88gms. (BHM.2416, R^3; Eimer 1466, Attwood, *Wyon*, pp. 417-418), *matt surface, extremely fine though edge nick between Os of HOOK, an exceptionally rare award* £4500-5500

*ex Stack's [Coin Galleries] Auction (18 July 2007), lot 2135.

Bryan Hook (1856-1925) was from an artistic family, the son of James Clarke Hook, RA (1819-1907) and brother of Allan James Hook (1853-1946). Bryan Hook was a naval, genre, portrait and animal painter and etcher and a painter of landscapes, for which subject he won this medal.

In 1856 the Royal Academy eventually received the sum of £20,000 from the will of J. M. W. Turner who had died in 1851. The Academy's Council Minutes record that it was agreed the funds should be used 'in conformity with the will of the late J. M. W. Turner' for 'a medal to be called 'Turner's medal' to be awarded to the best landscape painting at the Biennial Distribution'. E. H. Bailey submitted designs which were rejected, then William Mulready, William Dyce and Daniel Maclise were subsequently asked to submit their ideas for the medal. Maclise's design was chosen (the Academy still holds his original drawings, Luke Syson, *Designs on Posterity: Drawings for Medals*, 1994, p. 163, 18c). Maclise finished the designs by November 1859 and Leonard Wyon's impression of the medal was approved in December.

346. Postage/Philately: Victoria, Golden Jubilee of the Uniform Penny Postage, aluminium medal, 1890, by L. C. Lauer for Spink & Son, crowned bust of Victoria l., above the commemorative envelope, depicting a stagecoach and train at top and bottom, *rev.* bust of Sir Rowland Hill three-quarters r., above the Mulready envelope, crowned V – R and thistle and shamrock around, 65mm. (BHM.3407; Eimer 1756), *brilliant mint state, a handsome medal and rare in aluminium* £70-90

The (at the time of issue) unpopular aluminium medals sold for 7/6d.

347. Sport: Cycling, the Cambridge University Bicycle Club, copper prize medal, c.1874, by Peters and Munsey, Cambridge, University arms, *rev.* a 'Penny Farthing' bicycle, 50.5mm, *virtually mint state, scarce* £50-80

The Cambridge University Bicycle Club (CUBiC) was founded 28 February 1874 with 11 members and the first inter-varsity race, the 80 miles from Oxford to Cambridge, in June, was won by Cambridge. The club purchased a Timberlake High Bicycle for the members' use, perhaps it is this on the medal's reverse. By 1900 interest had waned, the last match with Oxford was in 1902 and by 1906-07 the club was dissolved, in debt and without members. The present CUCC was formed in 1951.

348. Sport: Tennis, France, Association Léopold Bellan, Art-Deco bronze medal, 1934, by Maurice Saulo (1901-1963), a spirited lady in loose-fitting dress returns a volley, *rev.* a young man serves vigorously, named below, 'M. Ferrier', 81mm., *the lettering and images splendidly evocative of the period, mint state* £70-90

Léopold Bellan (1857-1936) was a textile entrepreneur who, born with two club feet, established the Association in his name to ensure comprehensive care for the most disadvantaged in all walks of life. The work continues today.

Maurice Saulo was the son of the sculptor Georges Ernest Saulo, under whom he studied, winning the Grand Prix de Rome in silver in 1927 and gold in 1934, the year of this medal.

349. **Zoology: The Zoological Society of London, instituted 1826**, heavy silver presentation medal (1964) to George Burder Stratton (1899-981), 'For 50 years devoted service to the Society's publications and library'; by Benjamin Wyon, after Thomas Landseer (1793/4-1880), a group of exotic animals, *rev.* a group of birds, *in ex.* ZOOLOGICAL SOCIETY OF LONDON 1826, 76.5mm., wt. 223.3gms. (BHM.1272), in [John Pinches] green leather case of issue, matt surface, *mint state* £250-350

Although a modern striking, the medal is one of the most splendid of the Wyon family's works.

George Burder Stratton devoted his working life to the Zoological Society of London, having joined in May 1914 as a clerk, aged 15. His early tasks included checking the references quoted in learned articles prior to their publication. He was appointed Assistant Librarian in 1936, Acting Librarian and Clerk of Publications in 1942, succeeding to the full post the following year. From 1948 onwards he catalogued the entire library and was editor of the *Zoological Record* for 12 years. He was appointed to the Order of the British Empire in the Coronation Honours of 1953 and, the following year, elected a Fellow *honoris causa* of the Linnean Society of London. The silver medal here offered, was presented to him on his retirement in 1964, the first time a member of the office staff ever received this valued distinction.

BANKNOTES

350. **Bank of England**, one pound notes (33): Fford (1); Page (32): large (3); small (29), 73L 660100-660112; C29 654384-654393; 10 shilling notes (13): Peppiatt (1); O'Brien (2); Hollom (6); Fford (4); one pound note, Beale; with **USA**, Silver Certificate $1, *notes in sequence virtually mint, others varied state* (48) £40-60

OTHER PROPERTIES

THIS SECTION WILL COMMENCE AT 2:00PM BST

THE FINEST GRADED CHARLES II FIVE GUINEAS 1675 WITH ELEPHANT

351. **Charles II**, five guineas, 1675, VICESIMO SEPTIMO, elephant, first bust, laur. head r., elephant below, *rev.* crowned cruciform shields, sceptres in angles (S.3329; not in Schneider Collection), *certified and graded by NGC as Mint State 62+ and without doubt one of the best preserved and most beautiful examples of the first style of milled five guineas, fully struck with bold details throughout, perfectly centred on a choice flan, almost entirely free of contact abrasions, and featuring stunning sun-red iridescent golden toning, the finest certified and a masterpiece of the milled coinage!* £130,000-160,000

*ex Sovereign Rarities 1 (25 September.2018), lot 65, realised £161,000 (inc. premium)
Samuel King, Spink 173 (5 May .2005), lot 98, realised £14,500, described 'as struck'
R. Strauss, Sotheby (26 May 1994), lot 171, realised £8,620, described as 'good extremely fine'
Lady Duveen, Glendining (29 September 1964), lot 87 realised £1,000, described as 'brilliant and toned, one of the finest known, very rare'
Glendining (26 June 1963), lot 4, realised £850

The following additional provenances are likely attributable to the coin, given the exceptional quality of the piece, however, as the coin was not photographed in the catalogues, we cannot be certain.:

Brunning, Sotheby (18 March 1908), lot 17, *'brilliant and rare'*, £7-2s-6d, bt. Spink. Noted as *'from the Martin, Rostron and Lady Buckley collections'*
Lady Buckley, Sotheby (4 May 1906), lot 32, *'Brilliant and rare'*
Simpson Rostron, Sotheby (16 May 1892), lot 373, £9-5s-0d, *'Brilliant.'* Noted by Henderson in his copy of this sale (seen at the Fitzwilliam Museum), *'a beautiful piece: bought for Lady Buckley at whose sale it was bought by Mr. Brunning of Brighton.'*
Rev. J. W. Martin, Sotheby (23 May 1859), lot 317, £8-2s-6d

On the basis of the above evidence, this is probably by far the best of the six known examples and certainly the only one exhibiting this degree of brilliance.

England's modern coins, produced by the mill-and-screw process, first appeared towards the end of 1663. The transition was time-consuming, commencing with the order of 17 January 1662 which instructed removal of Blondeau's machinery from Drury House and transferring it to the Royal Mint. Far more room was needed than had been true under the hammering process: stables for horses, rolling mills, an edging machine, and the seven coining presses. First struck were the silver crowns, all dated 1662. Appearing next were the gleaming new gold pounds (later called guineas), each worth four of the silver crowns, but it was a limited supply made from just 27 pounds and 8 ounces of gold, all struck during December 1663 and so dated. These coins were so impressive as pieces of money that they were never revalued by warrant, although their nominal value varied from 21-shillings initially to 22-shillings by the 1670s. A larger coin, the double-guinea, appeared in 1664, most pieces also made from the scant amount of old gold melted and re-coined by the mint into the new money. The coins were stunning compared to the earlier money, but few were to be seen across the kingdom. The problem was the lack of gold ore. Then came salvation.

The 'Company of Royal Adventurers of England Trading with Africa' was incorporated by royal charter of 10 January 1663. A second charter of 27 September 1672 renamed it the 'Royal African Company of England', and granted the company a monopoly to trade in Africa. The charters were held by the royal family and profits were to be shared with the king and his younger brother, James, Duke of York. For the first few years the company traded British manufactured goods to the African tribes for ivory, rare woods and wax, but its principal purpose from the beginning was to obtain gold from the Ashanti peoples who worked the gold fields up the Gambia River. At first the gold was scant, but by 1668 the imported raw gold was sufficient to begin minting more coins, and bigger coins. The finest of all were the five guineas, first seen in 1668. One of the early warrants (dated 24 December 1663) permitted the use of the company's badge, an elephant, to be placed beneath the king's image. This hallmark was inconsistently used, its purpose being to encourage the company to continue to sell gold to the Royal Mint, for the company was not obligated to do so. Many coins of the four gold denominations made from this ore were so hallmarked, but not all. Beginning in 1675, a tiny castle was added to the top of the elephant, most likely in deference to the king's dominant ownership of the company. Fewest made were the largest coins, the majority of which were exchanged amongst banks or used in large commercial transactions; not many reached the public at large. In the following centuries, most of these magnificent coins perished as a source of gold required to make new coins as monarchs replaced each other in succession. Relatively few were ever made, and far fewer survived the ages. The coin here offered for sale is not only very rare but it is also truly an emblem of its extraordinary times.

THE HIGHEST GRADED GEORGE II FIVE GUINEAS 1748

352. **George II**, five guineas, 1748, V. SECVNDO, old laur. head l., *rev.* crowned shield of arms (S.3666; Schneider 565, dies 9/9), *certified and graded by NGC as Mint State 64, lustrous with choice surfaces and pleasing old-gold toning, a delightful example, and one of the finest to be found anywhere, rare in this state* £100,000-125,000

*ex Morton & Eden 97 (28 November 2018), lot 503; earlier from an 'overseas collection' acquired prior to 1974.

The earlier styles of George II's portraiture—the Young and Intermediate Heads—were followed by the exquisite and more intricate style known as the Old Laureate Head. While coins bearing this design are plentiful among the two smallest gold denominations, which were made in significant numbers for everyday commerce, it is on the largest two coins that the image of a more mature king is best displayed. A luxurious wig, so fashionable in its day, dominates, flowing down his back onto his shoulders, with a classic laurel topping it. A lovely series, it was very short lived, first appearing in 1746 with the LIMA mintmark beneath. Both the sources of gold and the need for coins of the largest denominations had been shrinking for years, the consequence of which was ever-lower mintages. For only two years more did the massive 5-guineas coin issue from the mint's machinery, in 1748 and 1753. All three dates of this style are rare today but the truth is that they were seldom seen even in the 1740s and '50s. Official later melts of England's coins consumed most 5-guineas and 2-guineas created, leaving collectors with a paucity of examples ever to be obtained. The delightful coin in this lot was a lucky survivor of its age. It is also one of the best we have encountered.

353. **George I**, five guineas, 1726, D. TERTIO, ANN not ANNO on edge, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3626), *certified and graded by NGC as About Uncirculated details, Obverse Graffiti* £18,000-22,000

*ex Künker auction 177 (30 September 2010), lot 6106.

This unusual variety with ANN not ANNO on the edge is unrecorded in the Standard Catalogue.

354. **George II**, five guineas, 1753, V. SEXTO, old laur. head l., *rev.* crowned shield of arms (S.3666; Schneider 566, dies 10/10), *certified and graded by PCGS as About Uncirculated 55, no discernible wear, fields show scuffing likely acquired by bank-to-bank transfers in bags with other coins; lustrous, boldly struck, perfectly centred, with bold rims and lovely gold colour* £35,000-40,000

Following the establishment of the Bank of England in 1694, the traditional money transitioned slowly into more modern forms. The impact of foreign wars and internal fiscal growth brought about an increasing dependence on paper money, both notes of credit and banknotes. Copper coins of small values grew steadily in numbers. Silver issues fluctuated, sometimes being struck in great numbers, not at all in certain years, as foreign trade and internal hoarding ebbed and flowed. The large silver crowns decreased in popularity and in need, while the denominations (halfcrowns, shillings, sixpences) most needed in commerce were issued in ever increasing numbers (except during the last decades of the 18th century). Gold half-guineas and guineas dominated in commerce between individuals, but as the paper monies gained in popularity the largest gold denominations steadily dwindled in numbers. It was largely a matter of convenience: a light piece of paper or a heavy gold coin in the pocket. Banks preferred paper. The middle years of George II's reign witnessed the end of the use of big gold coins as money. The gleaming coin in this lot was among the last of its kind ever made, and clearly it was carefully saved not as money but as an artistic example of its elegant era. It is believed that coinage actually continued beyond the end of 1753, briefly into 1754, bearing this date, but the end had indeed arrived and never again, except for curious patterns in the reign of George III, would the 5-guineas coin be struck. All examples of this style are rare today, and much desired.

355. **Harold II** (1066), penny, Pax type, Steyning, moneyer Deorman, crowned head l., sceptre before, *rev.* PAX, wt. 1.35gms. (S.1186), *certified and graded by NGC as Uncirculated Details, Cleaned, a sharp, well – struck coin* £2500-3500

356. **Edward I**, new coinage (from 1279), groat, variety e (Fox 4), bust facing, flowers in spandrels, crown with spearhead ornaments, *rev.* long cross, three pellets in each angle, wt. 5.17gms. (S.1379E), *surfaces corroded, large scratch to reverse, otherwise about very fine* £1250-1750

357. **Charles I**, unite, Tower mint, group D, bust 5, mm anchor (1638-1639), crowned bust l., mark of value behind, *rev.* crowned oval, garnished shield, CR crowned at sides, wt. 8.96gms. (S.2692), *certified and graded by NGC as About Uncirculated 53* £3000-4000

358. **Victoria**, proof two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *a few hairlines in the field, some rubbing to the bust, otherwise about uncirculated* £2000-3000

359. **Edward VII**, halfcrown, 1903, bare head r., *rev.* crowned shield of arms (S.3980), *certified and graded by PCGS as About Uncirculated 55* £2000-2500
The second rarest date of the 20th century.

360. **Elizabeth II**, two-ounce proof silver five pounds, 2020, struck in .999 fine silver, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2020, crowned head r., JC initials below bust, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in left field, *in ex.* quiver and palm branch, wt. 62.62gms., in case of issue, *as struck, with original Royal Mint numbered certificate of authenticity* £900-1000

Limited edition of 3500 coins.
Certificate number 2680

SASSANIAN

361. **Shapur I** (260-272 CE), gold dinar, crowned bust r., *rev.* fire altar flanked by attendants, wt. 7.43gms. (Göbl type 1/1; Saeedi AV5), *about extremely fine* £2500-3000

ISLAMIC COINS

362

363

362. **Arab-Sasanian**, Humran b. Aban (72h), silver drachm, Ardashir Khurra 72h, wt. 3.86gms. (A.23), *extremely fine and very rare* £500-600

363. **Arab-Sasanian**, al-Qatari b. Fuja'a (c. 69-79h), silver drachm, Bishapur 75h, wt. 3.86gms. (A.33), *good very fine* £300-350

364. **Arab-Sasaniam**, al-Hajjaj b. Yusuf (75-95h), silver drachm, Bishapur 77h, with radial legend in obverse margin, wt. 3.98gms. (A.A35, SKA.1, 216-217), *good very fine, rare* £500-600

365. **Umayyad**, *temp.* al-Walid I (86-96h), silver dirham, al-Daybul 95h, wt. 2.66gms. (Klat 377), *obverse fine, but with clear mint and date, reverse poor, extremely rare* £1500-2000

Al-Daybul is a town in the province of Sind, modern Pakistan, at the mouth of the Indus.

366

367

366. **Umayyad**, *temp.* Yazid II (101-105h), silver dirham, al-Andalus 105h, wt. 2.94gms. (Klat 1118a), *extremely fine* £600-800

367. **Umayyad**, *temp.* Hisham (105-125h), gold dinar, no mint (Damascus), 124h, wt. 4.28gms. (A.125), *good very fine* £300-350

368. **Umayyad**, *temp.* Hisham (105-125h), silver dirham, Ifriqiya 109h, wt. 2.88gms. (Klat 96.2), *extremely fine and a very rare date for this mint* £1000-1250

369

370

369. **Abbasid Revolutionary**, *temp.* 'Abd Allah b. Mu'awiya, silver dirham, Jayy 128h, wt. 2.88gms. (Klat 269; Wurtzel 2), *good very fine* £300-350

370. **Abbasid Revolutionary**, *temp.* abu Muslim (127-132h), silver dirham, Mahi 129h, wt. 2.85gms. (Klat 567. b1), *toned good very fine and very rare mint for this issue* £350-400

371. **Abbasid**, *temp.* al-Rashid, gold dinar, no mint, 181h, citing Ja'far, wt. 3.81gms., together with **Samanid** gold dinar of Harat, wt. 4.32gms., and a **Zangid**, Sayf al-din Ghazi copper dirham, al-Jazira 575h, *all very fine* (3) £300-350

372

373

372. **Abbasid**, al-Ma'mun (194-218h), gold dinar, no mint, 209h, wt. 4.24gms. (A.222A.1), *lustrous good extremely fine, rare as such* £400-500

373. **Abbasid**, al-Ma'mun (194-218h), silver dirham, al-Raqqa 199h, citing Tahir and Sa'id b. Yahya, wt. 2.86gms. (A.223), *good very fine and rare* £500-600

374

375

374. **Abbasid**, al-Ma'mun (194-218h), silver dirham, Isfahan 202h, citing al-Rida as heir, wt. 2.86gms. (A.224), *good very fine* £350-400

375. **Abbasid**, al-Ma'mun (194-218h), silver dirham, al-Muhammadiya 203h, citing al-Rida as heir apparent, wt. 3.08gms. (A.223), *better than very fine, rare* £350-400

376

377

376. **Abbasid**, al-Mutawakkil (232-247h), silver dirham, Dimashq 247h, wt. 2.93gms. (A.229.4), *very fine, a rare mint for this period* £250-300

377. **Abbasid**, al-Mutawakkil (232-247h), silver dirham, Madinat al-Salam 247h, wt. 2.95gms. (A.229.4), *attractive, good very fine* £150-200

378. **Abbasid**, al-Muqtadir (295-320h), gold dinar, Antakiya 298h, wt. 3.59gms. (A.245.2; Bernardi 242Ga – unrecorded date), *slightly ragged edge, good very fine and extremely rare* £6000-8000

379. **Abbasid**, al-Muqtadir (295-320h), silver dirham, Makka 297h, wt. 2.70gms. (A.246.1), *has been mounted, good fine, clear mint name and date, very rare* £1250-1500

380. **Abbasid**, al-Qahir (320-322h), gold dinar, Wasit 321h, wt. 2.82gms. (A.250.2; Bern 277.Jm – only one specimen recorded, this coin), *extremely fine and extremely rare* £2500-3000

*ex Spink-Taisei/Zurich (16th September 1991), lot 209.

381

382

381. **Abbasid**, al-Musta'sim (640-656h), gold dinar, Takrit 640h, wt. 7.69gms. (A.275), *struck slightly off-centre on irregular flan, lightly polished, otherwise about very fine and extremely rare* £3000-3500

382. **Umayyad**, Interregnum, silver dirham, al-Andalus 135h, wt. 2.69gms. (Miles p. 126; SCC.804), *edge broken, extremely fine and extremely rare* £800-1000

383

384

383. **Umayyad of Spain**, 'Abd al-Rahman I (138-172h), silver dirham, al-Andalus 154h, wt. 2.76gms. (A.339), *good very fine* £120-150

384. **Umayyad of Spain**, 'Abd al-Rahman I (138-172h), silver dirham, al-Andalus 156h, wt. 2.74gms. (A.339), *toned, extremely fine* £150-200

385

386

385. **Umayyad of Spain**, "Abd al-Rahman I (138-172h), silver dirham, al-Andalus 162h, wt. 2.73gms. (A.339), *toned, extremely fine* £150-200

386. **Umayyad of Spain**, 'Abd al-Rahman I (138-172h), silver dirham, al-Andalus 164h, wt. 2.85gms. (A.339), *lightly toned, good extremely fine* £180-220

387

388

389

387. **Hammudids**, al-Mu'tali Yahya (412-427h), silver dirham, Mad. Sabta (4)22h, wt. 2.36gms. (A.367.2), *good very fine and scarce* £150-200

388. **Zirid of Granada**, *temp*. Badis b. Habbus (c.429-465h), silver dirham, Madinat Gharnata, undated, wt. 2.39gms. (A.373.2; Miles 144), *good very fine*, *rare* £150-200

389. **Hudid of Zaragoza**, Ahmed b. Suleyman (441-475h), billon dirham, al-Saraqusta 445h, wt. 4.37gms. (A.388; Miles 374 var.), *good silver content, weakly struck in parts, good very fine for issue* £200-250

390. **Kings of Cordoba**, Hamdin b. Muhammad (c. 539-540h), silver qirat, Qurtuba, undated, wt. 0.98gms. (A.407), *good very fine and scarce* £120-150

391

392

393

391. **Muwahhidun (Almohad)**, Abu Ya'qub Yusuf I (558-580h), gold ½ dinar, without mint or date, wt. 2.32gms. (A.483), *very fine* £150-200

392. **Hafsid**, Abu Faris 'Abd al-'Aziz II (796-837h), gold dinar, no mint (Tunis), undated, wt. 4.67gms. (A.511; Haz.615), *unevenly struck, good very fine* £250-300

393. **Hafsid**, Abu Faris 'Abd al-'Aziz II (796-837h), gold ½ dinar, without mint name, undated, wt. 2.32gms. (A.512; Haz.624), *very fine, rare* £200-250

394. **Tulunid**, Ahmad b. Tulun (254-270h), gold dinar, Misr 268h, wt. 3.85gms. and Khumarawayh (270-282h), gold dinar, Misr 272h, wt. 4.09gms. (A.661, 664), *about very fine and good very fine respectively* (2) £300-350

395

396

395. **Tulunid**, Harun (283-292h), gold dinar, Misr 291h, wt. 4.01gms. (A.667), *slightly crimped, good very fine* £150-200

396. **Fatimid**, al-Mu'izz (341-365h) gold dinar, Misr 364h, wt. 4.18gms. (A.697.1; Nicol 370), *good very fine* £200-250

397

398

397. **Fatimid**, al-Zahir (411-427h), gold dinar, Misr 426h, wt. 4.16gms. (A.714.3; Nicol 1536), *better than very fine* £250-300

398. **Fatimid**, al-Mustansir (427-487h), gold dinar, Misr 454h, wt. 3.78gms. (A.719A; Nicol 2137), *nearly extremely fine* £250-300

399. **Ayyubid**, al-Nasir Yusuf I 'Saladin' (564-589h), gold dinar, al-Qahira (58)7h, wt. 4.09gms. (A.785.2), with Abu Bakr I (592-615h), gold dinar, mint and date off flan, wt. 4.11gms. (A.801.1), *both very fine* (2) £400-450

400. **Burji Mamluk**, Barsbay (825-841h), gold ashrafi, no mint or date, wt. 3.41gms, and Jaqmaq (842-857h), gold ashrafi, mint and date off flan, wt. 3.40gms. (A.998, 1006), *both very fine* (2) £250-300

401. **Rassid (1st Reign)**, al-Nasir (301-325h), silver sudaysi, Makka undated, wt. 0.36gms. (A.1068), *very fine and rare* £600-800

402

403

402. **Bahri Mamluk**, Baybars I (658-678h), gold dinar, Dimashq, date off flan, wt. 1.97gms. (A.880), *good very fine, rare mint* £350-400

403. **Governors of Oman**, Ahmad b. Hilal (fl. 290-312h), silver dirham, 'Uman 29x(9)h, wt. 4.62gms. (A.F1160), *outer legends weakly struck, very fine and rare* £400-500

404

405

404. **Wahhabi Sharifs at Makka** (1219-1240h), anonymous, copper mahmudi, Makka 122xh, wt. 17.35gms. (KM.2; A.S1160), *irregular, jagged flan, very fine and rare* £500-600

405. **Wahhabi Sharifs at Makka** (1219-1240h), anonymous, ½ mahmudi, Makka 1240h, wt. 3.26gms. (KM.A5; A.U1160), *very fine and rare* £400-500

406

407

406. **Saudi Arabia**, *temp.* 'Abd al-'Aziz (c. 1916-1925), Ottoman, Ahmad III, zolota 1115h countermarked '*Nejd*' on reverse (KM.156 for host coin), *unusual host coin for this countermark, coin and countermark very fine* £200-250

407. **Saudi Arabia**, *temp.* 'Abd al-'Aziz, Ottoman Egypt, 10 qirsh, Misr 1293/10, countermarked '*Nejd*' on reverse (KM.295 for host coin), *coin fair, countermark very fine* £150-200

408. **Saudi Arabia**, *temp.* 'Abd al-'Aziz, Ottoman Egypt, silver 5 qirsh, 1335h/1917, countermarked '*Nejd*' on reverse (KM.318.1 for host coin), *coin and countermark very fine* £120-150

409. **Ottoman Turkey**, Sulayman I (926-974h), gold sultani, Dimashq 926h, wt. 3.40gms. (A.1317; Pere 163), *very fine* £150-200

410. **Ottoman**, Sulayman II (1099-1102h), silver zolota, Qustantiniya 1099h, wt. 19.54gms. (KM.96; Pere 468), *orange and blue toning, good extremely fine and rare* £1000-1250

This issue is the first crown-size coin of the Ottomans and marks the introduction of contemporary Western European denominations into the Ottoman monetary system.

411. **Ottoman**, Ahmad II (1102-1106h), silver zolota, Qustantiniya 1102h, wt. 19.35gms. (KM.110; Pere 476), *exceptionally well struck example with full clear legends on obverse and reverse, nearly extremely fine and very rare* £500-600

412

413

412. **Ottoman**, Mustafa II (1106-1115h), silver zolota, Edirne 1106h, wt. 16.46gms. (KM.121.1), *toned, about extremely fine* £100-120

413. **Ottoman**, Mustafa II (1106-1115h), silver zolota, Erzerum 1106h, wt. 20.20gms. (KM.121.2), *lightly struck, about very fine and rare* £150-200

414. **Ottoman**, Mahmud I (1143-1168h), silver kurush, Qustantiniya 1143h, wt. 26.48gms. (KM.211; Pere 573), *lightly struck, toned, about uncirculated* £120-150

415. **Ottoman**, Mustafa IV (1222-1223h), silver yuzluq, Qustantiniya 1222h, regnal year 1, wt. 32.18gms. (KM.542; Pere 731), the KM plate coin, *striking weakness in areas on obverse and reverse, but with clear mint and date, about uncirculated and extremely rare* £1500-2000

The large silver coins of Mustafa IV are amongst the rarest of all the Ottoman issues. At this time silver was over-valued in relation to gold, so little silver was available to the mint for conversion into large coins.

416. **Ottoman Egypt**, Rebel 'Ali Bey (1183-1185h), gold zeri mahbub 1171/83h, wt. 2.47gms. (KM.119), *about very fine* £150-200

417

418

417. **Sudan**, Mohammed Ahmed, 'The Mahdi' (1298-1302h), 20 piastres 1302h (KM.2), *good very fine, scarce* £450-550

418. **Saffarid**, Intermediary Rulers, Ahmad b. Qudam (306-310h) silver dirham, Sijistan 307h, wt. 4.31gms. (A.1409; Lloyd Sj307), *light orange and blue toning, good extremely fine and very rare* £250-300

419. **Samanid**, Nasr II (301-331h), gold dinar, Naysabur 302h; Nuh III (365-387h), gold dinars (2), Harat 369h, Naysabur 381h; Mansur II (387-389h), gold dinar, mint and date illegible, wts. 4.19gms., 3.86gms., 3.95gms., 3.17gms. (A.1449, 1468, 1472), *fine to very fine, the last only fine* (4) £500-600

420

421

420. **Samanid**, Nasr II (301-331h), gold dinar, al-Muhammadiya 328h, variety with small lettering, wt. 3.37gms. (A.1449; Bern 301Mh), *very fine* £200-250

421. **Samanid**, Nuh II (331-343h), gold dinar, al-Muhammadiya 333h, *rev.* field bearing the Qu'ran Surat 112, '*Allah ahad Allah al-samad lam yalid wa lam yulad wa lam yakun lahu kufuwwan ahad*', wt. 4.41gms. (A.1454.A – RR), *good very fine and very rare* £800-1000

422

423

422. **Buwayhid**, al-Marzuban, as Governor of Khuzistan (367-372h), gold dinar, Suq al-Ahwaz 369h, wt. 6.28gms. (A.1567), *of exceptional weight, good very fine* £300-350

423. **Buwayhid**, Baha al-Dawla (379-403h), gold dinar, Suq al-Ahwaz 399h, wt. 4.58gms. (A.1573), *much brilliance, about uncirculated* £200-250

424. **Buwayhid**, Baha al-Dawla (379-403h), gold dinars (2), Suq al-Ahwaz 398h, 400h, wts. 3.80gms., 4.33gms. (A.1573), *softly struck, good very fine* (2) £300-350

425

426

427

425. **Buwayhid**, Abu Kalijar (415-440h), gold dinar, Suq al-Ahwaz 421h, wt. 4.25gms. (A.B1584), *debased gold, good very fine* £150-200

426. **Ghaznavid**, Sebuktegin (366-387h), gold dinar, Harat 395h, wt. 3.87gms. (A.1596), *some weak areas of striking, very fine, scarce* £180-220

427. **Ghaznavid**, Mahmud (389-421h), gold dinar, Ghazan 415h, wt. 5.23gms. (A.1607), *exceptional weight, very fine* £200-250

428. **Ghaznavid**, Mas'ud I (421-432h), gold dinars (2): mint off flan, 427h; mint and date off flan, wts. 3.65gms., 4.39gms. (1618), *crude ragged strikes, fine to very fine* (2) £250-300

429. **Great Seljuq**, Tughril Beg (429-455h), gold dinars (3), mint and date off flan, wts. 4.25gms., 3.08gms., 2.92gms. (A.1665), *all crude irregular strikings, but good very fine* (3) £400-450

430. **Great Seljuq**, Malik Shah (465-485h), gold dinar; Muhammad I (492-511h), gold dinar, both with mint and date off flan, wts. 3.92gms, 3.78gms. (A.1674, 1683), *poorly struck, very fine* (2) £220-260

431. **Great Seljuq**, Muhammad I (492-511h), gold dinars (2), Isfahan, both dates off flan, wt. 4.63gms, 3.12gms; **Sanjar** (490-52h), gold dinar, mint and date off flan, wt. 5.23gms.; Mas'ud (529-547h), gold dinar, Nishapur, date off flan, wt. 3.90gms (A.1683, 1686, 1691), *all the usual crude strikings, but generally very fine* (4) £500-600

432

433

432. **Khwarazmshahs**, 'Ala al-din Muhmmad (596-617h), gold dinar, mint and date illegible, wt. 5.30gms. (A.1712), *unevenly struck with parts flat, but very fine for issue* £200-250

433. **Zangid**, Badr al-Din Lu'lu' (631-657h), gold dinar, al-Mawsil 657h, wt. 5.37gms. (A.1871M), *some striking weakness, otherwise good very fine* £200-250

434

435

434. **Ilkhans**, Hulagu (654-663h), base gold dinar, Baghdad, date off flan, conventional legend, *rev. qa'an al-a'zam hulagu ilkhan al-mu'azzam*, as on silver, wt. 2.73gms. (A.2121.2), *good very fine and very rare* £400-500

435. **Ilkhans**, Uljaytu (703-716h), silver 6 dirhams, type C, Dihistan 716h, wt. 11.73gms. (A.2187), *very fine, scarce* £120-150

436

437

436. **Crusaders**, Kingdom of Jerusalem, gold dinar or bezant in the style of a Fatimid dinar of al-Amir, first phase minted at Acre before 1148/59h, wt. 3.76gms. (CCS.1; A.730), *small edge break, otherwise good very fine* £300-350

437. **Crusaders**, Kingdom of Jerusalem, gold dinar or bezant in the style of a Fatimid dinar of al-Amir, second phase minted at Acre 1148/59- 1187h, wt. 3.80gms. (CCS.2; A.730), *good very fine* £350-400

438

439

438. **Crusaders**, Kingdom of Jerusalem, gold dinar or bezant in the style of a Fatimid dinar of al-Amir, second phase minted at Acre 1148/59- 1187h, wt. 3.59gms. (CCS.2; A.730), *pale yellow gold*, *good very fine* £350-400

439. **China**, Sinkiang Province, Rebel coinage, Yaqub Beg (1864-1877), gold tilla, Kashgar 1292h, struck in the name of the Ottoman Sultan 'Abd al-'Aziz, wt. 3.46gms. (KM.C37-2.6), *piercing at 12 o'clock, otherwise good very fine, and rare* £300-350

WORLD COINS

440

441

440. **India**, Sultans of Delhi, 'Ala al-din Muhammad (695-715h), gold tanka, no mint or date, wt. 10.85gms. (Fr.428), *good very fine* £400-450

441. **India**, Sultans of Delhi, Ghiyath al-din Tughluq (720-725h), gold tanka, Hadrat Delhi 720h, wt. 11.02gms. (Fr.444; Rajgor 1091), *extremely fine* £450-500

442

443

444

442. **India**, Sultans of Delhi, Ghiyath al-din Tughluq (720-725h), gold tanka, Qila Deogir 725h, wt. 11.00gms. (Fr.445; G&G.D302), *extremely fine, rare* £600-800

443. **India**, Sultans of Delhi, Mohammad b. Tughluq (725-752h), gold tanka, Hadrat Delhi 727h, wt. 10.78gms. (Fr.465; G&G.D334), *very fine* £450-500

444. **India**, Sultans of Delhi, Mahmud b. Mohammad b. Tughluq (752h), gold tanka, without mint or date (752h), wt. 10.94gms. (Fr.480), *very fine, scarce* £500-600

445

446

447

445. **India**, Mughal Empire, Akbar (963-1014h), gold mohur, (Agra) 983h, wt. 10.70gms. (KM.108.1), *very fine* £450-500

446. **India**, Mughal Empire, Aurangzeb (1068-1118h), gold mohur, Dar al-Khalifat Shahjahanabad 1086h, regnal year 18, wt. 10.87gms. (KM.315.42), *very fine* £450-500

447. **India**, Mughal Empire, Aurangzeb (1068-1118h), gold mohur, Burhanpur, regnal year 37, wt. 10.96gms. (KM.315.16), *good very fine* £450-500

448

449

448. **India**, Mughal Empire, Aurangzeb (1068-1118h), gold mohur, Toragal 111(8)h, regnal year 5(0), wt. 10.85gms. (KM.315.47), *three test marks, two of which delete the final digits of both date and regnal year, otherwise good very fine and a rare mint* £800-1000

449. **India**, Mughal Empire, Shah Jahan II, Rafi-ud-Daulah (1131h), gold mohur, Surat xx31h, regnal year 'Ahd (1), wt. 11.06gms. (KM.418.8), *good very fine* £600-800

450

451

450. **India**, Mughal Empire, Muhammad Shah (1131-1161h), gold mohur, Khujista Bunyad 113xh, regnal year 3, wt. 10.96gms. (KM.438.13), *good very fine* £450-500

451. **India**, Princely States, Gwalior, gold mohur in the name of Muhammad Shah, Laskkar 1135h, regnal year 2 (frozen date), wt. 10.85gms. (KM.114), *extremely fine* £500-600

452

453

454

452. **India**, Princely States, Jaipur, gold mohur in the name of Muhammad Akbar II, Sawai Jaipur (1240h), regnal year 20, wt. 10.85gms. (KM.77), *good very fine* £400-450

453. **India**, Princely States, Jaipur, Ram Singh, gold mohur, Sawai Jaipur (1864), regnal year 29, with the name of Queen Victoria, wt. 10.84gms. (KM.125), *good very fine* £400-450

454. **India**, Princely States, Jodhpur, gold mohur in the name of Muhammad Akbar II, Nagar (1807), regnal year 22, wt. 11.05gms. (KM.40), *good very fine* £400-450

455

456

457

455. **India**, East India Company, Madras Presidency, gold mohur or ashrafi, undated (1819), arms of the E.I.C., *rev.* value in Persian script (KM.421.1), *good very fine* £1000-1250

456. **India**, East India Company, Madras Presidency, gold ⅓ mohur or 5 rupees, undated (1820), company arms, *rev.* value in Persian script (KM.422), *extremely fine* £600-800

457. **India**, East India Company, Victoria, gold mohur, divided legend, 1841, WW incuse on truncation, crosslet 4, Calcutta mint (KM.462.1), *lightly scuffed, about extremely fine* £1250-1500

458. **Mexico**, Carlos III, 4 escudos, 1761MM, Mexico City, first bust r., *rev.* crowned shield of arms, wt. 13.34gms. (KM.140; Calico 317), *has been tooled and smoothed on reverse, but nearly very fine, very rare* £1600-1800

459

460

459. **Poland**, East Prussia, Elizabeth, 1/3 thaler, 1761, bust r., *rev.* crowned Prussian eagle, *in ex.* 3 EIN. R. TH / COUR (KM.C48), *certified and graded by NGC as About Uncirculated 50* £800-1000

460. **Russia**, Elizabeth, rouble, 1742, St. Petersburg, struck over a rouble of Ivan III (1740-1741), crowned bust r., *rev.* crowned double-headed eagle (KM.C19b.3; Dav.1677), *traces of lettering of host coin visible, certified and graded by NGC as Extremely Fine 45* £900-1000

*ex Numismatic Auctions (30 November 2015), lot 738.

461

462

461. **Russia**, Catherine II, the Great, rouble, 1781, St. Petersburg, crowned bust r., *rev.* crowned double-headed eagle (KM.C67b; Dav.1685), *certified and graded by NGC as About Uncirculated 58* £900-1000

*ex Numismatic Auctions (30 November 2015), lot 746.

462. **Russia**, Nicholas I, platinum 3 roubles, 1828CNB, double headed eagle, shield on breast, *rev.* value (Bit.73 R1; Sev.594), *certified and graded by NGC as Uncirculated Details, Reverse Scratched* £2750-3750

Erroneously identified by NGC as a 5 rouble coin.

463

464

463. **Russia**, Nicholas II, proof 15 kopecks, 1913BC, St. Petersburg, crowned double-headed eagle, *rev.* crown above value and date within wreath (KM.Y21a.2), *certified and graded by NGC as Proof 66 Cameo* £1650-1750

464. **Russia**, Nicholas II, proof 10 kopeks, 1904, St. Petersburg, crowned double-headed eagle, *rev.* crown above value and date within wreath (KM.Y20a.2), *certified and graded by NGC as Proof 66 Cameo* £1500-1800

465. **France, Revolutionary period, Lyon**, oval brass badge of office or medal, c.1793, with black lettering, to be worn by the guards protecting the 'Juges de la Convention' and other officers of the law, LA LOI – GARDE PARTICULIER DE MR DE JARDIN, 81 x 59.5mm., *slightly convex form with two lugs for attachment on reverse, very fine and extremely rare* £300-350

466. **USA, George Washington** (1732-1799), tribute medal in white metal, 1789 (struck c. 1792), of British manufacture, by Charles Twigg, half-length uniformed bust r., hair en queue, GEORGE WASHINGTON, *rev*. legend in nine lines, GENERAL OF THE AMERICAN ARMIES 1775 RESIGN'D THE COMMAND 1783 ELECTED PRESIDENT OF THE UNITED STATES 1789, 35mm. (Baker 65; J. J. Ford II, 78-79), *certified and graded by NGC as Mint State 63* £1200-1500

A LARGE AND IMPRESSIVE MEDAL FOR THE OPENING OF THE SURAM TUNNEL ON THE TRANSCAUCASIAN RAILWAY

IMAGE REDUCED

467. Russia, Alexander III (1845-1881-1894), the opening of the Suram Tunnel, silver medal, 1890, by L. C. Steinman, the female figures of Kutaisi and Tbilisi std., with shields of their provinces, either side of the tunnel entrance from which emerges a steam engine, the bust of the Tsar within wreath, above, *rev.* a cut-away plan of the tunnel through the mountain with, either side, details and names of the stations, civic laurel wreath border, 97mm. (Diakov 1046.1, R^3; Sm.985; Moyaux 565/401; BDM.V, 673, as Steinmann), *a small knock on the rim at 4 o'clock on the obverse, a superb medal with attractive light tone, choice extremely fine and extremely rare* £5000-7000

Leopold Christianovich Steinman, German-born medallist, graduated from the Academy of Arts in Berlin, and from 1874 to 1876 he studied in St. Petersburg. Academy of Fine Arts, for whom he designed a prize medal. He was employed at the Mint from 1874.

The original railway line connecting Baku to Batum on the Black Sea was completed in 1883, opening the Baku oilfields to the greater world, however the Suram Pass remained a problem and with the backing of the Rothschilds and Ludvig Nobel a tunnel was proposed. Once approved, it was constructed between 1886 and 1890. Nobel also laid a pipeline for the oil.

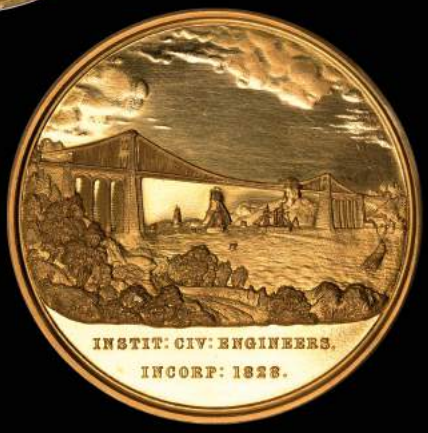
End of Sale

Notes

Notes

Notes

(1) Baldwin's of St. James's Limited [the Company] acts as agent for the seller. Sales made by the Company at public auction are sales made on behalf of the seller.
(2) The buyer of any lot will be the highest bidder. In the event of any dispute, the auctioneer shall have absolute discretion to settle the dispute as he thinks best; this may mean re-offering the lot for sale.
(3) The auctioneer shall have absolute discretion to divide any lot, combine two or more lots or withdraw any lot or lots without giving any reason. In the case of a dispute, he may re-offer a lot for sale. The auctioneer also has the right to refuse any bid or bids without giving a reason.
(4) The Company and auctioneer shall have absolute discretion to refuse admission to their premises or attendance at their auction of any person they deem unsuitable, without giving any reason for, or prior notice of, their action.
(5) The minimum increment between bids will normally be 5%. The auctioneer has the right to refuse any bid which is not in line with this increase. He also has absolute discretion to vary this increment as he sees fit.
(6) All lots are subject to a Buyer's Premium of 20.00%, exclusive of VAT, (24% inclusive of VAT if the buyer is resident in the UK or if the lot(s) are collected from our UK offices). The symbol 'G' appearing next to a lot indicates the item is 'Investment Gold' and therefore a VAT-registered trader can submit a claim to HM Revenue and Customs to recover the VAT element of the Buyer's Premium. In the case of a lot marked with a dagger (†), import VAT at 5% will be added to the hammer price and will be payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import VAT can be waived or refunded on proof of export.
(7) Each bidder shall be deemed to act as principal unless the Company acknowledges in writing prior to the auction that he acts as agent for a named third-party principal. For bidders unable to attend the auction in person, commissions will be executed free-of-charge. Such bids must be written and must be received at least 24 hours before the sale begins. The Company cannot guarantee to execute bids received less than 24 hours before the sale. 'Buy' bids will not be accepted. The Company shall not be liable for any errors or omissions in executing such commissions.
(8) All buyers must, if requested, notify their name and address to the auctioneer and, if required, provide additional proof of identification, bank references or other credit references. All buyers must pay the full purchase price, at the point of collection of purchases, or a fractional deposit as may be determined at the auctioneer's discretion, unless the Company has previously arranged credit terms. Seven working days must be allowed for clearance of personal cheques before delivery can be made unless a prior agreement has been reached. A 2.5% surcharge will be applied to all company cards and non-UK card payments.
(9) Ownership of lots does not pass to the buyer until the Company has received payment in full.
(10) All lots, however, are held to be at the buyer's risk from the fall of the hammer. All lots shall be removed by the buyer within seven working days after the date of the sale. Any lots not so removed may become liable to removal, insurance and storage charges. Such lots may, at the auctioneer's discretion, be re-offered for sale at auction or by private treaty without further notice to the buyer.
(11) All lots are offered for sale subject to any reserve price that may be imposed by the seller. The seller may not subsequently change the reserve without the agreement of the Company. Where a reserve has been set, only the auctioneer may bid on behalf of the seller. Lots are normally reserved at 80% of lower estimate, with auctioneer's discretion. Unless reoffered for sale, the collection of unsold lots shall be the responsibility of the seller.
(12) (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. The Sale of Goods Act 1979 does not apply to the sale of any lot. Neither the Company nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The Company reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a lot.
(b) Refund policy – notwithstanding the foregoing, if any lot should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he has given notice in writing of his intention so to do and shall have returned the same to the Company within one month from, and in the same condition, as at the date of sale. If the coin was in a plastic holder at the time of sale, we cannot accept its return if it has been removed from that holder. In addition, any items in graded holders are sold as is and can only be returned if deemed as fake. The onus of proving a lot to be not genuine or authentic or to have been wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, the Company shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever. The buyer will not be entitled to claim interest on the amount due to him. The buyer shall not be entitled to a refund for any lot for any reason save as set out in this clause 12(b).
(13) Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Company cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
(14) As stated in paragraph (1), the Company acts solely as agent between buyer and seller and shall not be held responsible for any default by either party or for any action or claim that may arise in connection with any lot.
(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.
(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions
(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may share your information with selected third parties including: business partners, advertisers and analytics. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.
(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.
(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.
(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.



BALDWIN'S *of St James's* Est. 1872

10 CHARLES II STREET, ST JAMES'S, LONDON, SW1Y 4AA

TEL: +44 (0)207 930 7888 WWW.BSJAUCTIONS.COM INFO@BSJAUCTIONS.COM